



COBBLESTONE 1964



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RICHMOND PROFESSIONAL

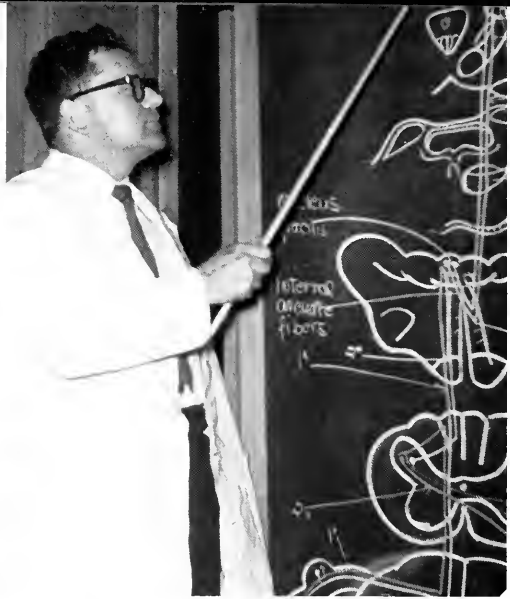


INSTITUTE

Richmond, Virginia



R.P.I. is two people.



R.P.I. is a teacher with great intellect.



R.P.I. is YOU.



R.P.I. is a crowd.



COBBLESTONE

NINETEEN HUNDRED AND SIXTY-FOUR



One of the few moments
Shaler Court can
rest.

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Small classes, long lines make registra-
tion a hectic time.





Richmond Professional Institute nestles among the cobblestones of a great city. RPI lies historically near the heart of the Confederacy. Idealistically, our school operates with the individual student in mind. It is the purpose of the college to develop private responsibility.

The quality of a college is measured in end product of its teachings—the student. Herein, then, lies our theme: The Individual Student at Richmond Professional Institute.





The few hours of registration are nothing compared to the weeks of studying to follow.



Our campus is measured in cubic inches; the grass can be plucked with eyebrow tweezers. Intellectually, the individual student aims for few weeds left unpulled. The goal is growth towards maturity. The insight is towards the differentiation between liberty and license,—the freedom to serve responsibly within the framework of a great city, state and country.

The true individual does not confuse nonconformity with individuality, but differs only when the issues are important.



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Contemplation



Recreation



Dispensation



Concentration



RPI had approximately 5,600 students enrolled in September. One goal of the College is that each individual keep his identity among the crowd. Each student strives to know what he believes and why. The aim is towards intellectual competition with himself and improvement of society. RPI is distinctive because it is a professional institute, coeducational and state controlled under the Commonwealth of Virginia. Its purpose is two-fold: to provide both professional competence and general education for educational programs.



Talent is found everywhere in the Drama Department.



Professional or not, everyone likes to sing.



The Science Building stands proudly on Park Avenue.



The gym spreads our campus down Franklin Street.



We have hope for expanding.



RPI students seldom make the headlines for campus-capers, for which we applaud. We hold the unique distinction of being perhaps the least endowed college in the United States. In fact, from 1925 to 1940, RPI had the unenviable distinction of being one of the few "state supported colleges" in the United States which operated entirely without state support. However, our labor pains, like "the mountain that bore the mouse" are being slowly acknowledged. An individual student gently petitioned Governor Harrison with a plea for funds. 800 students signed the petition.

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The individual student at RPI has distinct goals. Each interest speciality in the disciplines knows a wide range of choice. Our college is rapidly gaining recognition for its schools of Art, Business, Distribution, Dramatic Art and Speech, Engineering and Architecture, Engineering Technology, English, History and Political Science, Modern Languages, Music, Nursing, Occupational Therapy, Philosophy, Applied Psychology, Rehabilitation Counseling, Religion, Applied Science, Applied Social Science and Social Work. Our graduate schools are thriving.





All is not work at RPI. Each student is taught the sociological concept of "play therapy." And socialization can be great fun. Activities and social organizations function for the pleasure of the individual student as well as for the group-as-a-whole. Our students fall in love, marry and continue in school. Just how many weddings there are every year is more conjecture than a matter of statistics on our part. But to notice the trend of married students, one must believe that the individual student at RPI considers marriageability as well as the academic approach. In the words of Sigmund Romberg, "Come boys, let's all be gay, boys,—" might have merit as a fundamental maxim for the future. Today's graduate might be faced with a thirty hour work week and lots of time for individualized and creative recreation. Be that as it may, RPI is famous for its warmth and friendliness.

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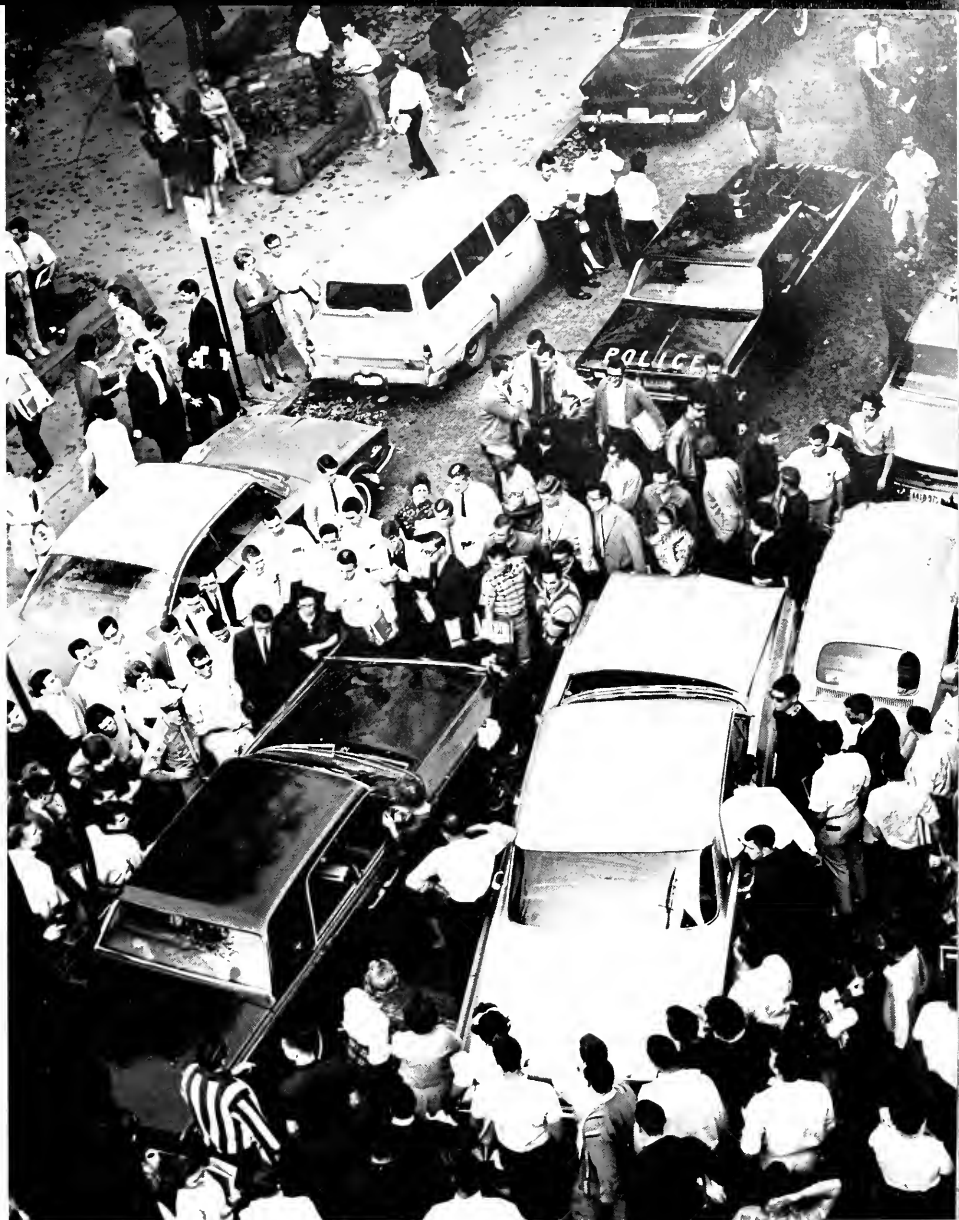




Life on campus has many facets, like a diamond, catching sun-light in its sparkle. Thus, student activity takes the student from the academic to the recreational and into the religious and philosophical realms of learning. Each door that opens here lets new corridors of learning and experience unfold. Soon, his thinking takes on depth,—and perception—and gradually there evolves for him—a philosophy—an actual love of wisdom. These, however embryonic in his college experience, will evolve into a meaningful creed by which he lives and will add beauty and joy to life forever.

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No one knows who he might run into on Shafer Street.

Best read pages around.



"In the Still of the Night"



Who said to go fly a kite?

George Bernard Shaw made immortal the argument not, "I think, therefore I am," but rather, "I am, therefore I think." However, one fact is certain. At RPI the individual student is given no pat answers. Each student is encouraged to think for himself. Questions posed by a student tend to be answered by questions. The object is not stock answers, but in pursuing knowledge for the sake of knowledge, this allows for the possibility of error. The student learns that in the scientific approach his hypothesis might be proven false. If his thinking is scientific, he will be satisfied. Edison said about failure, "Why, I have not failed, I've just found 10,000 ways that won't work."



Office hours are busy hours.



The most popular alley in Richmond



Anyone for Andy's?

Growing pains eased with the addition of 909 W. Franklin—better known as the Senior Center.





The coed at RPI sometimes learns by failure as well as success. This too is education. One needs to gauge limitations. The successful student learns to choose the area in which to specialize. Competition is keen. Life is worthwhile because of the work and the struggle. Intellectual pursuit merely begins in college. An individual never fully becomes educated but must go on learning. The challenge of Mt. Everest should lie in the upward struggle. Once man achieves a pinnacle; he must find a higher mountain. To stop learning is to vegetate.



A quick game between classes

A never ending task—Books!





MEREDITH ON THE MOVE





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Information for the informed.

Stan keeps an eye on upcoming events.



Each International Student at RPI is much valued as an individual. We welcome every student as a classmate, and as a friend. His culture and ours may differ, but human understanding and dignity are basic to all. RPI represents the democratic values of the United States. We follow democratic standards because they are the best we have been able to find. We intend to reach for better world understanding and solutions to problems. Through the Peace Corps, we hope that better understanding of other countries may be on a more personal basis, but through each of our International Students, we have a window to the world.



Our meal book is one book we really go through.

I don't know what it is, but we found it in the flour bin and beat it to death."







The student of RPI can retain his identity. In the world of "The Organization Man" of which Whyte said in effect, "The old factory wanted a man's sweat, the organization wants his soul," let us keep our integrity intact. In a status-mad world, let us judge men by individual virtue, honor, idealism, scholarship, democratic standards, and academic perfection. Let us not evaluate a person by gold plated bathrooms and artifacts of culture which add up to emptiness of heart and sensibilities. "Simplicity is the height of sophistication."—Pearl Buck.

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The main drag.



Night class at Luigi's

Bridge 101, for upper level credits.



The individual at RPI can play with enthusiasm, laugh with rollicking good humor, can love often and much (but wisely)-can frolic and gambole when he needs exercise and release from tensions of study. And he can be indulgent of another's needs to do the same. In a place as crowded as RPI, if the truism, "Live and Let Live" did not prevail, we'd go mad. Was there ever another college with so few chairs in a snack shop, or whose professors look dismayed at sixty students and whisper, "Please, doesn't anybody want to drop this course? Wouldn't you really be happier in Animal Husbandry?" Was there ever a place like the Ad Building where the bannister posts come hurtling down upon our unsuspecting heads? There might not be much in our heads, but can't we choose our OWN way to go?

FUN! FUN! FUN!



All at Andy's



The Bird's the word!



Christmas Tree lighting, a joyous event



Enthusiasm is the mark of the true individualist. Loosely defined from the Greek, the word enthusiasm means, "the God within us." Enthusiasm can be the leaven in the loaf of education. We need to retain the joy of living. Let this be a reminder for the years to come, that the wonder of being human is divine. One needs a balance of religion, education, family, work, and striving for self-actualization, in order to retain humor and wonderment and fun throughout life. And our work must matter. We must, as individuals, matter. It must make a difference that we have lived.

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Tomorrow is another day and
another chance.



ADMINISTRATION



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Dr. George J. Oliver, President
of the Richmond Professional Institute



Dr. Oliver's dignity and warmth
of character have been instrumental
in winning friends for R.P.I.



Dr. Oliver converses with Captain
William Anderson, a visiting lecturer.



Dr. Kenneth J. Roach.
Dean of the College



Richard E. MacDougall
Acting Dean of Students

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Jane Bell Gladding,
Dean of Women



C. Thomas Holloway,
Acting Dean of Men



Curtis G. Keese,
Director of Admissions



Melvin E. Fuller,
Director of the Evening
College



Ernest V. Woodall, Bursar,
and William J. Cosby, Auditor



Sylvia Lee Egger, Clerk
Office of Admissions



Rosamond McCanless, Librarian

IN MEMORIAM



Ethel B. Riebe
Registrar
Richmond Professional Institute

FEATURES





Rav King gives a baby bottle to Cheryl Godfrey as Gerald Conner supervises.

RAT WEEK

38 Lugging around "rat packs" filled with such items as cocked mouse traps and raw eggs, the freshmen had a full week of initiation. The cafeteria and Shafer Court were the scene of the most gruesome activities, with the members of Rat Court and the junior class inflicting the punishment. However, on Turn-about Day the rats had their chance for revenge.



Shafer Court is the scene of another Rat Court initiation.



Rat Week was one torture after another for the freshmen.

Eileen Lawlor exhibits her talent for egg rolling.



Rats suffered the greatest hardships during mealtime in the cafe.



RAT ROYALTY. QUEEN.
LINDA KIERN, AND KING,
DAVE SOURS.



IT SEEMS THAT SOME
RATS WERE REALLY
PICKED ON!



COURT MEMBERS REAP THE RE-
WARDS OF THEIR HONORED PO-
SITIONS.

"GIVE US STRENGTH TO LAST
THROUGH THIS."

"CAN'T SEE TOO WELL
WITHOUT MY GLASSES."





FOLK-JAZZ FESTIVAL

Guitars, a ballad, and a blend of voices—this is folk music.

Featuring the Newton Thomas Trio, the Folk-Jazz Festival brought an old-fashioned hootenanny to R.P.I. Also on the program were the Villagers, Rita D'Amico, the Sleepy Glen Singers, the Richmond Folk Trio, Dave Jones and Henry Weldon, Durwood Felton and Bill Powell and Cheryl Dowdell. The festival netted \$350 for the Student Government scholarship fund.

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The Folk-Jazz Festival will be remembered as a highlight of the year.



The Villagers tell us how to make a "Greenback Dollar."

Rick Richardson at the Alpha Delta Rho dinner.



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A freshman at R.P.L., Cheryl Dowdell, has entertained many audiences with her folk music.

The Sleepy Glen Singers, of Randolph-Macon, are a popular group in Richmond.





THE JOURNEYMEN

The Journeymen, John, Dick, and Scott, brought the sounds of English ballads, blues and modern jazz to the campus in concert.

Sponsored by the S.G.A., the Journeymen traveled down the roads of folk-flavored spirituals to the delight of a jam-packed gymnasium crowd. The Journeymen believe that American folk music should comprise all the kinds of music that are particular to American culture and that make up a part of America's traditions.

John Phillips and Dick Weissman compose most of the music used in their shows and on their albums. Scott McKenzie is the lead tenor and soloist.

The pause that refreshes!





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Which one has the broken string?



CONVOCATION

Twice a year, faculty and seniors form an academic procession in caps and gowns to attend Convocation. The student body is more closely united with everyone joining together on these occasions.

At the Fall Convocation, the Rev. Bryan Green, canon of Birmingham Cathedral, England, addressed the student body, with the subject "Morality and Religion in the Technological Age." In the spring, honors will be awarded.





Cornelia Otis Skinner



Captain William R. Anderson

LECTURERS

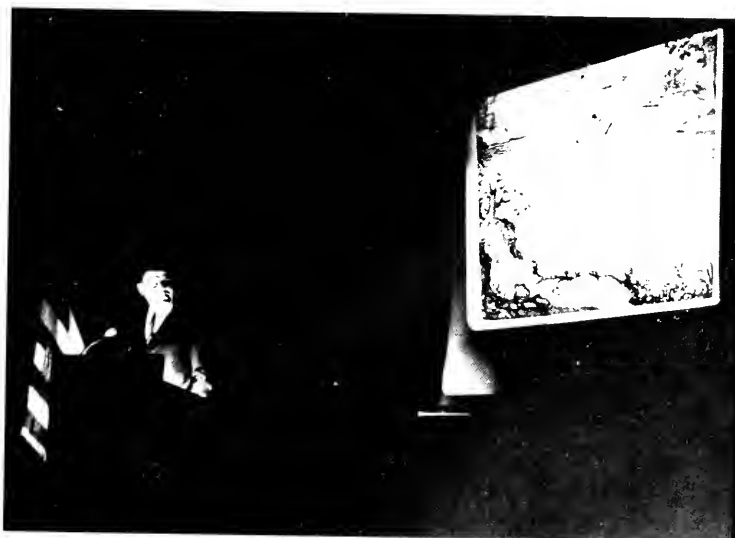
Three excellent guest lecturers spoke here during the year.

Opening the series of lectures was Captain William R. Anderson, retired skipper of the Nautilus. He gave an account of his polar explorations in 1957 and 1958.

Cornelia Otis Skinner presented five skits that were marked by her artistry in character portrayal.

Mendel Peterson, underwater explorer and head curator of the department of armed forces history at the Smithsonian Institute, showed slides on the "History Under the Sea."

Mendel Peterson





HARVEST BALL QUEEN—MAY QUEEN
IRENE SEIGLE



Helen Mitchell



Delores Matthews

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HARVEST BALL ATTENDANTS



Lynn Turner

Sharon Gates



Carol Evans



Bobbi Gruenwald



Dinah Jones



Cathy Canady

HARVEST
BALL
ATTENDANTS

Cheryl Dowdell



Betty Sue Moore





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APPLE BLOSSOM REPRESENTATIVE
JUDY FARNSWORTH



MAID OF HONOR
SHIRLEY CRITZER

FRESHMAN CLASS SWEETHEART



Bettie Sue Moore



Marena Grant



Robin Reeves

51

MAY
COURT
ATTENDANTS

Cathy Canady

Betsy Phelps



Diane Abbott



SOPHOMORE CLASS SWEETHEART

JUNIOR CLASS SWEETHEART



Kathy Lawyer



Ava Russell



Carol Mundy

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Sara Price

MAY
COURT
ATTENDANTS

Pat Brown



Diane Cummings



SENIOR CLASS SWEETHEART



The Mosque—home of R.P.I. dances.



HARVEST BALL

Surrounded by an Autumn Mist, Irene Siegle was crowned queen of the Harvest Ball.

The trumpet of Billy Butterfield heralded the students as they entered the Mosque Ballroom to find it decorated in brightly colored leaves entwined in fish nets. At one end of the dance floor was a wooden wishing well.

The dance, given by the Sophomore Class, was held in conjunction with the Alumni Homecoming.





RING DANCE

Despite a steady downpour of rain, 68 juniors and seniors received their school rings in a formal ring ceremony. A huge replica of the school ring was the center of the promenade for the ceremony. The atmosphere of the dance was provided by the Duke University Ambassadors and the decorations in the design of a snowy forest. A revolving globe gave an air of a glittering, snowy mist, while the columns of the Mosque ballroom were covered with ice blue foil and blue and gray poinsettias. The dance, under the direction of the junior class, gave everyone present a vivid picture of winter wonderland at R.P.I.

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A fast one to get things going . . .

and a slow one to catch our breath, and a date.

One of the most popular events at R.P.I. is the informal dance. Everyone enjoys shedding his shoes and enjoying a fast fling across the gym floor. How did we ever learn to do the "Bird" so many different ways?





MISS R.P.I. CONTEST

The first Miss R.P.I. was crowned at a pageant sponsored by the Senior Class for the S.G.A. Scholarship Fund.

Lin Weaver, a freshman in Interior Design, took top honors, and Sandra Johnston, a senior in Music Education, was chosen as her Maid of Honor. A Miss Congeniality, Sarah Price, was chosen by the other contestants.



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The three major productions presented by the Drama Department this year were "The Crucible," "Little Mary Sunshine," and Shakespeare's "Richard II."

Arthur Miller's tragedy, "The Crucible," concerned the famous Salem witchcraft trials in 1692.

The play was a tremendous success, due to the superb acting of its twenty-member cast. Some of the more important characters were John Proctor, portrayed by Don Hayes, who tries to save his wife Elizabeth, played by Rebecca Smith. Other characters were Eileen Lawlor, Barbara Brown, and Robert Shaffner.

"Little Mary Sunshine," a musical, was a parody on old-time operettas of the American stage. Sandra Mason played the lead as proprietress of the Colorado Inn and adopted daughter of an Indian chief, "Brown Bear," portrayed by Garst White. Lloyd Shockley was cast as her love, Captain Warrington, and Gordon Moore as "Yellow Feather," a treacherous warrior.

Shriners pose with a fashionable coed.



60

Robin Reeves and Alois Alford with their escorts Jim Marchant and Howard Koch model formal fashions.



These outfits were predicted to be winter favorites on campus.





FASHIONS ON CAMPUS



Fashions on campus this year received a new twist.

Gone were the simple skirt and sweater for the girls and in came the shift. The skimmer, the dropped waistline, the empire, the A-line jumper dress and the low cut suit found their way into the co-ed's wardrobe. To give the abstract look—nothing matched, but everything blended. The ascot, shirt, turtle dickey, jumper, vest and jacket went together in combination limited only by the wearer's imagination.

The co-ed's best friend—a well dressed man—wore V-neck, crew, and cardigan sweaters. Suits included vests for that all important varsity look. Parkas in the winter gave way to the whaler in the spring.



FINE ARTS FESTIVAL

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The Fine Art students present their art for sale at the Sidewalk Shows on Shafer Street. Then again their work is offered at public sale at the Art Auction. A percentage of the sales helps support their scholarship fund. These sales are both entertaining and profitable.



These decisions!





Now all we need is a place to hang it.

Going . . . going . . . gone to the man who really knows art.



A SLAVE SALE

"Signed, sealed and satisfied," bellowed the Auctioneer as the first slave was sold to some lucky student. The girls, who apparently had been shipwrecked, braved the storm to be present on the auction block. The Alpha Delta Rho sold ten girls who promised to love, honor and be a slave for their masters for one week.

The young maidens were sold anywhere from \$7.00 to \$25.00. Sharon Gates was voted, "Miss Slave of 1964" for receiving the highest bid.

This may be leap year, but the slave sale turned out to be a big success. If you don't believe it, just ask any slave owner.



"Miss Slave, 1964," Sharon Gates.

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John Fleming wished this slave were troublesome enough for the whip.



Meet Dooley of 712.

65

Come spring, come Dooley. A week full of fun and excitement is expected when Dooley roams the R.P.I. campus. Who is Dooley? Where did he come from? Where will he go? Only the boys in 712 Dorm know, and they won't tell.

Dooley has the power to dismiss classes and to haunt the cafeteria. The week is ended with the crowning of Dooley's Queen.

Anna Myrtle Maggot, beloved symbol of Dooley's.



ASSASSINATION

On November 22, reality burst the complacent sunny afternoon. John Fitzgerald Kennedy had been shot; then the tragic news, the President was dead.

It was a Friday like any other—week end plans were discussed, students were going home, classes were ending. Then a quiet peace, excited whispers, assemblies of disturbed and distressed people hovering around those who had heard the reports. It was a day when the chill of events frosted permanent memories and unbelievable matters of fact registered in the minds of everyone. The campus was transformed into an island of sudden stillness. Sounds reflected by the cobblestones told the story; gasps, tears, and most of all the incredible silence of disbelief marked the day. The price of time that months have paid has not lessened our ability to remember, but has only provided an unrequited look at the future.





Jim Walton, Speaker of the House, introduces the candidates.

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THE ELECTION CAMPAIGN

Amid a jungle of posters and paper, class and S.G.A. campaigns were fought with invigorating enthusiasm. For the first time Democrats and Republicans met to nominate a slate of officers for the S.G.A. The clubs held a joint convention in which their candidates fought with vigor and the convention was thus called a success.

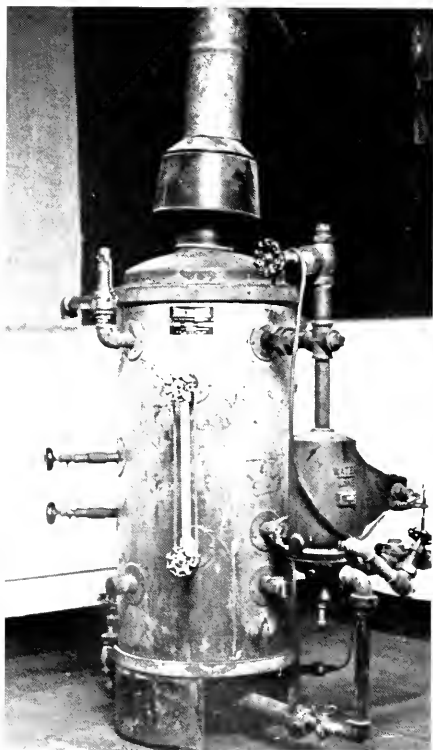


Wayne Tucker, Tony Woolford, and Jim Patteson, candidates for SGA president.



BANG, BANG, BANG . . . ETC.

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Bang, Bang, Bang . . . Etc. was the "Spring Arts Festival organized by the faculty and students of the School of Art of the Richmond Professional Institute under the auspices of the Student Art Association." The week's program of events included contributions from the fields of music, drama, film-making, painting, graphics, and photography. Some of the contributing artists were Jessie Fuller, Bob Ashley, Gordon Mumma, George Manupelli, Ivan Karp, Sidney Tillim, and Allen Kaprow.



Students view an exhibition of graphics done at Yale University, University of Michigan, California School of Fine Art, and the Art Institute of Chicago.



A scene from "In God's Image," a surrealistic play by Paul Cherry, an instructor of English at R.P.I.

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Jessie Fuller, an authentic folk, jazz, and blues singer, performs for a fascinated audience.



ORGANIZATIONS



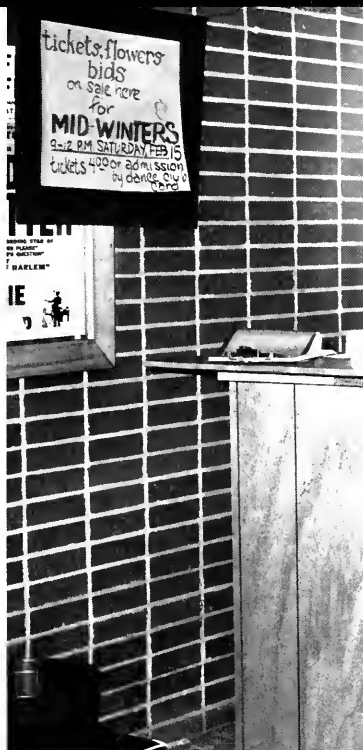


Student Government Association Officers: L-R, Russell Thompson, President; Patricia Brown, Vice-President; Allen Applebaum, Secretary; Rick Harrison, Treasurer.

STUDENT GOVERNMENT OFFICERS

H. Russell Thompson, S.G.A.
President.





Mid-Winters means big business transactions.

Cheryl Dowdell sings "Five Hundred Miles." This was Cheryl's first major appearance. She was a success.



STUDENT GOVERNMENT ASSOCIATION



Richmond's Villagers respond to the call for "more" with their rendition of "The Reverend Mr. Black."

Student Government Association activities ran the gamut from television appearances to a superb concert by the Journeymen. In a year hot for social activities, the S.G.A. provided such diverse programs as a Folk-Jazz Festival with a top-notch corps of folk entertainment. Guitars strummed and folks hummed—it was a success.

Not to be out-done, the Journeymen, straight from an engagement at San Francisco's Hungry i, responded to the happy applause of over 800 students.

Openings, Mid-Winters, and May Dance were co-sponsored by the S.G.A. and the Dance Club. Billy Butterfield, the Duke Ambassadors, and the Encores made "beautiful" music for all who attended the dances. As a wrap-up to the social season, the S.G.A. presented a World's Fair. An international flavor was given to the annual May Carnival. Four dormitories and the Rotunda rocked with music provided by five combos. Proceeds went to the S.G.A. Scholarship Fund.

The Senate has taken its share of Student Government responsibilities. The Finance Committee of the Senate gave approximately \$1500 in scholarships. The member classes of the Senate sponsored the Harvest Ball featuring Billy Butterfield and his orchestra; Mid-Winters formal dance featuring the Ambassadors of Duke University; May Dance featuring the Encores. The Senate also gave the Dance Club a constitution with solid rules to work by. New this year were dinner meetings organized by S.G.A. Vice-President Pat Brown, and instituted to improve communication between student leaders and the administration. Another contribution of the Senate was the World's Fair instigated by Frank Britt, senior class senator, and by Pat Brown.



Pat Brown, as S.G.A. Vice-President, presided over each Senate meeting.

STUDENT GOVERNMENT SENATE

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Members of the Senate: L-R *STANDING*, D. Phipps, Freshman Rep.; E. Pernell, Freshman Advisory Board Chairman; B. Hill, Junior Rep.; E. Bradshaw, Senior Pres.; F. Britt, Senior Rep.; P. McCall, Soph. Pres.; C. Canady, Soph. Rep.; *SEATED*, A. Applebaum, S.G.A. Sec.; R. Thompson, SGA. Pres.; P. Brown, S.G.A. V.-Pres.; R. Harrison, SGA Treas.





Members of the House: L-R, *ROW I*, A. Respass; P. Duffey; R. Levine; M. Deal; C. Upshaw; D. deVignier; L. Woldridge; K. Hammersley; *ROW II*, B. Webber; K. Nichols; S. Gates; M. Mercer; H. Fitzgerald; G. Nasca; M. Hughes. *ROW III*, M. Godfrey; A. Nichter; E. Juren; J. Barker; B. Nestor; C. Blankenbuehler; L. Timberlake. *STANDING*, C. Mundy; M. Wright; M. Slavick; K. Madden; M. Barker; S. Eve; A. Martin; J. Walton; W. Ingram.

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STUDENT GOVERNMENT HOUSE OF REPRESENTATIVES

Officers of the House: L-R.; W. Ingram, Parliamentarian; J. Walton, Speaker; A. Applebaum, Secretary.





Troy Braswell, Honor Court
Chairman, indoctrinates
freshmen.

HONOR COURT

The members of the Honor Court of the Richmond Professional Institute are chosen to carry the responsibility of promoting and enforcing the Honor Code. The Honor Court puts many hours of dedicated concentration and evaluation into the hearing of cases concerning infractions in order to insure the student of receiving justice. This year for the first time the Honor Court has operated as a body separate from the S.G.A. and fully self-governed. This new arrangement had afforded each member of the Court more time to devote to serving the student body.

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Honor Court Members, L-R: T. Braswell, Chairman; M. Rasor, Sec.; P. Wilhelm; C. Henderson; M. Knox; E. Navis; L. Pugh; N. Uhl; T. Bell; E. Coffman; *SEATED*—R. Shields, Co-Chm.; A. Grimm; B. Woerner.





Industrious ring committee members: L-R, Betty Nestor, Crawford Hammerslev, Andrea Respress, and Bobbie Pollock. Not pictured: Howard Koch and Barry Steinberg.

The class rings of RICHMOND PROFESSIONAL INSTITUTE.



Students step from ring replica after presentation of rings.

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RING COMMITTEE

In 1962 the Richmond Professional Institute became an independent college. This new status necessitated many changes, among them the designing of a new college ring. The soon appointed Ring Committee found itself in complete charge of designing, of promoting, and of selling the rings. The Committee is now in its second year of operation with its main purpose being to promote the sale of the rings and to sponsor a dance. The Committee has also revived the Ring Ceremony at Mid-Winters (Ring Dance).



The COBBLESTONE Business Manager Dan Small.



Walt Evans and Gordon Thomas, two of the staff photographers.



The neurotic Editor Annette Messick.

COBBLESTONE STAFF

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Judy Houston, the Organizations Copy Editor and all-around hard worker.



Lillian Rushing, the Assistant Editor with a "turkey farm" full of Southern chann.



Betsy Phelps, the best typist in the I.D. Department, and Joan Wraether, our dorm sleuth.



By looking at us, you would never know that we have a whole book to produce, would you? Pictured here are Mary Shatley, Tom Edwards, Joan Wrather, Annette Messick, and Lillian Rushing.

The Features Section of this masterpiece was the creation of these people, Diane Abbott, Features Editor, and Lynn Davidson, Features Copy Editor.

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The COBBLESTONE 1964 is the product of much dedication and labor. It reflects the attitudes and opinions of the staff in its conservative tone, yet it promises not to bore the reader. Events of the past school year have been reported in a manner which the staff hopes will cause you to recall their full impact and meaning when you read of them in this book years from now. It has been a challenge to us, and a broadening experience. We're ready to go again!

Tom Edwards, our Sports Editor, puts the R.P.I. sports story together.





The IMAGE staff members: L.-R. Ruth Mayer, Miles Woods and Leon Bellin, advisors, Alan Taylor, Alston Purvis, Donna Ford, Emmett Gowin, Ralph Gardner, Kuhn Caldwell, Ron Oakley, and Carolyn Jennings.

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IMAGE STAFF

The IMAGE is "a journal of creative ideas." As such it strives to represent the best examples of the visual arts and literature from the creative minds of R.P.I. All students are urged to submit their best work, including drawings, photographs, paintings, poems, and prose, to this worthwhile publication. From reading the IMAGE students see what other students are doing. This exchange of creative ideas is important and necessary for the searching minds of our student body. The Winter Issue, though it lacked participation from as many students as was hoped, came through with much splendid material. The organization's Spring Issue upheld the high standards set by the Fall Issue and presented some faculty work, in addition to that of the students.

Work submitted to the IMAGE must be carefully and thoughtfully reviewed.





Jack Hunter, Head of the Department of Journalism.



Linda Murphy, well-read editor of the PROSCRIPT.



Dave Harvey and "Perk" Gornus, photographers for the paper.

PROSCRIPT

R.P.I.'s weekly newspaper, the PROSCRIPT, is a publication produced by the combined efforts of the students in the Journalism Department. This tabloid, appearing every Friday, is widely read on the Cobblestone Campus, not so much for its comments on momentous contemporary matters, as for its up-to-date news on campus activities, events, and personalities. This year the paper has been influential in several important campaigns for the welfare and future benefit of the school, notably the "fire-trap" situation and the General Assembly's appropriation for R.P.I.

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PROSCRIPT Staff, L-R: Webber, Avent, Harrison, Perry, Guthrie, Shield, Lawler, Murphy, Lindsey, Goode, Beale, Boettcher, Gherring, Craddock.





The Accidental Club, L-R: M. Wuslich, M. German, M. Burton, P. Duffey, S. Kennedy, K. Manley, P. Berry, S. Eve. *ROW 2:* M. Brady, D. Davia, J. Kirby, J. Adams, M. Moren, S. Reinhardt, E. Johnson, R. Clark, T. Moser, O. Fahrney, J. Gravitt. *ROW 3:* A. Martin, D. Faye, E. Hughes, K. Lawyer, C. Upshaw, M. Dugan, R. Harris, S. Matthews, C. Slonaker, R. Pederson, S. Woodrow, S. Johnston.

ACCIDENTAL CLUB

Students enrolled in the School of Music are encouraged to become members of the Accidental Club. Its members belong to the band, chorus, or other musical groups on campus. It is an aim of the club to promote the better understanding and appreciation of music in their own group as well as on campus. Each year a number of concerts are given by accomplished groups or individuals to further this purpose.



Officers: Miss Wuslich, advisor, M. Brady, Pres., M. Burton, Treas., P. Duffey, Sec., E. Hughes, V.-Pres.



President, Tony Woolford, celebrates birthday at club banquet.

ALPHA DELTA RHO

Semester break finds the Book Exchange in full swing.



Club members enjoy dinner meeting.

Alpha Delta Rho is the outgrowth of the Distributor's Club of the School of Distribution. This club provides members with a means of learning of the vocational opportunities in the field of distribution and of developing leadership within the club. Operating the Student Book Exchange is one of its most important functions. This has become a major part of the school itself. The profits gained will be used toward a newly established scholarship fund for a student of the School of Distribution.



Mr. Field adds the finishing touches to his vignette.



A.I.D. Officers: L-R. W. Wiram, Treas.; E. Juren, S.G.A. Rep.; K. Braswell, Corr. Sec.; T. Walton, V.-Pres.; K. Taylor, Sec.; T. Allen, Pres.

AMERICAN INSTITUTE OF INTERIOR DESIGNERS

The "big kids" have a Christmas party.



The Student Chapter of the American Institute of Interior Designers works in conjunction with the State Chapter of this national organization in upholding and elevating the standards of its profession. Through various speakers and field trips, the members expand their scholastic knowledge and prepare for a full and contributing life in the professional world. This year the club went to the furniture outlets in High Point, North Carolina. The A.I.D. helps its members prepare themselves for an intelligent selection of endeavor, whether domestic or commercial design.

The life of an Interior Design major isn't all drudgery.

Fuhrer Field rules with an iron hand.



A.I.D. Members, L-R: *FRONT ROW*, H. McConnell, K. Taylor, C. Britton, E. Blessing, S. Setzer, H. Flake, Mrs. Dorothy Hamilton, sponsor, R. Mahler, K. Green, *ROW 2*, J. Grimsley, D. Hackney, R. Prillaman, D. Abbott, J. Walker, unidentified, K. Branscomb, M. Christian, J. Fox, Mr. Field, sponsor, *ROW 3*, H. Davenport, J. Long, E. Goodson, M. Young, J. Houston, G. Brown, J. Jacobson, D. Matthews, K. Braswell, E. Juen, T. Allen, T. Walton, *ROW 4*, R. Baker, W. Wiram.





Dolls dressed by the Fashion Club members are given to children in the Medical College of Virginia Hospital at Christmas.

FASHION CLUB



Fashion Illustration students at work.

The Fashion Club serves as a medium between the various fashion professions and its members. It also serves to unite the common interest of fashion illustration and design students. An annual event is the dressing of dolls for the children's ward at Medical College of Virginia Hospital at Christmas. The club also sponsors a do-nut sale twice a month for the S.G.A. scholarship fund. Love those do-nuts on Thursday nights!

L—R Pres. R. Graubics; Vice Pres. L. Rushing; Sec. L. Kube; Treas. P. Deer; S.G.A. Rep. C. Mundy; S.G.A. Alt. R. Reeves. Sponsors, Mrs. Hazel Mundy and Mrs. Offie Windmueller





Fine Art Group Officers. L—R:
Sue Beard, Treas.; Patricia
Powell, Pres.; Earl Boudman,
V-Pres.

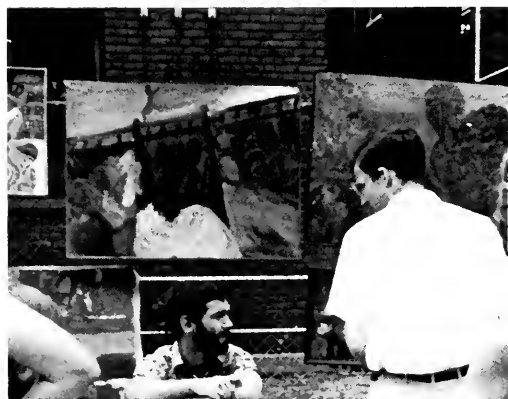


Art appeals to all ages.

87

FINE ART GROUP

Two students artists discuss their work.



The Fine Art Group of Richmond Professional Institute, composed of Fine Art, Arts and Crafts, and Art Education majors, is the oldest active organization on campus. Its primary activities include a spring and a fall Sidewalk Art Sale and a widely publicized Art Auction. One-half of the proceeds from the auction goes to the individual artists; the other half is donated to the group's Scholarship Fund. The aims of this group are sometimes limited to the individual aims of each participating member, but its main and functioning purpose is an aesthetic one: To enhance each student's position as an artist by offering opportunities for him to present himself in formal exhibitions. In this way the Group functions as a mediator between the artist and the public.



The Nurses' Club. L-R, *SEATED*: Bell, Stewart, Loving, Sisson; *STANDING*: Spence, Rebick, Pumphrey, Bishop, Miss Olive Faulkner, Director, School of Nursing, Jordan, Andrews.

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NURSES' CLUB

The Nurses' Club is composed of registered nurses who are attending R.P.I. The purpose of the club is the promotion of interest in and understanding of the ideals of nursing. It provides the opportunity for:

1. The members to become familiar with the plans for the future of the school.
2. The social expression of a like-minded group.
3. A sense of unity that comes from working together for a common cause.

Nurses' Club Officers: L-R, Becky Sisson, Jerri Bell, Pres., Linda Spence, Grace Stewart.



Occupational Therapy can be said to be "curing by doing." The patient does an activity, be it either physical or mental, and in this way hastens his own recovery. The activity is prescribed by a physician and administered by a therapist.

The O.T. Club provides its members with a chance to keep up with the latest ideas and theories in its own field. In addition, it provides information, through lectures and films, concerning the related professional fields which make up the therapeutic team. The annual Christmas party is enjoyed by everyone and the club year is closed with a banquet at which a guest lecturer speaks.



Occupational Therapy Club Officers: J. Grimm, Sec.; M. Boblitz, S.G.A. Alt.; J. Nasca, S.G.A. Rep.; A. Berrier, Treas.; S. Enoch, V-Pres.; Dr. Jeffrey, advisor; S. Waters, Pres.

OCCUPATIONAL THERAPY CLUB

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Club Members, L-R; L. Rotz, Dr. Jeffrey, J. O'Dell, J. Nasca, S. Enoch, J. Grimm, A. Berrier, unidentified, S. Waters, J. Blue, M. Brownlee, M. Wilson, L. Kornman, M. Mercogliano, M. Boblitz.





Officers: L. to R. Jim Trum, Public Relations; Mary Ann Rasor, Historian; Jim Mason, Sgt. at Arms; Tom Laurence, Vice President; Ron York, Treasurer; Mary Hughes, S.G.A. Representative; Barbara Pollock, Secretary; R. Tiebley, President, fifth from left.

PHI BETA LAMBDA

One of the most active and largest organizations on campus, the Gamma Delta Chapter of Phi Beta Lambda Fraternity is open to all business majors. Each year Phi Beta Lambda publishes the Student Directory and sponsors the Slave Sale. This year the fraternity is planning on selling plastic covers for this annual. The largest and best in Virginia, the Gamma Delta Chapter sent a representative to Dallas for the National Convention and annually sends a large delegation to the State Convention, this year in Roanoke. Other activities include dances, a beach party at Gwynn's Island and visits to local businesses.



The Limbo done Gwynn's Island style.



Slave Velma McCuiston looks a bit apprehensive, doesn't she?

Phi Beta Lambda members. L-R: *FIRST ROW*: J. Trum, M. Rasor, T. Lawrence, B. Triebly, B. Pollock, R. York, M. Hughes, *ROW 2*: M. Rochette, M. Fogg, B. Dove, G. Cooke, D. Avent, L. Timberlake, M. Woolford, B. Barton, S. Ogburn, R. Gardner, *ROW 3*: D. Phipps, D. Small, unidentified, G. Washington, T. Braswell, J. Mason, C. Elliott, G. Armentrout, W. Poynter, M. Robinson, unidentified, B. Carroll, V. McCuiston, D. Haynes, unidentified, Tom Krewatch.





Psi Chi Members, L-R: *FRONT ROW*, F. Dowdy, Ann Boyd, C. Falke, B. Elmore, M. Whetsel, T. Parker, *SECOND ROW*, M. Martin, N. Burns, L. Robinson, T. Purcell, F. Wickers, M. Choate, V. Cox.

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PSI CHI

Psi Chi, the National Honor Society in Psychology, is an affiliate of the American Psychological Association and was organized in 1929 at the Ninth International Congress of Psychology, New Haven, Connecticut. The R.P.I. Chapter—the only honor society on campus—constitutes one of the 177 chartered chapters across the nation. The function of this organization is to promote interest in the field of psychology and to encourage, stimulate and maintain scholarship of the individual members. Membership requirements are twelve completed hours in psychology with six hours included in the present schedule. The student must also have a 2.0 grade average and exhibit high standards of personal behavior. "Tapping" and Initiation Ceremonies for new members are held each spring.

Psi Chi Officers, L-R: *SEATED*, B. Elmore, Pres.; T. Purcell, V. Pres.; C. Falke, Rec. Sec.; *STANDING*, S. Quinn, Corr. Sec.; M. Whetsel, Treas.



INTRODUCTION TO DORMITORIES

To the dormitory student at R.P.I., his or her dorm is home for nine months of the year. The hours spent talking to fellow dorm-mates provides an education in living, as necessary as the knowledge gleaned in classes. Whether or not this communal existence is enjoyed and appreciated by all, it is a very important part of "going to college."

Our star boarders in the Senior Center.



A little jam session in the dorm.

The latest fad—cigars!



A fresh coat of paint over the ever-present soot.



House Council, L to R: Betsy Phelps, Treas.; Joyce Lamm, Vice-Pres.; Mary Ann Rasor, Sec.; Mary Lou Deal, S.G.A. Rep.; not pictured—Sandra Dobson, Pres.

RITTER-HICKOK

Ritter-Hickok, one of the two oldest dormitories on campus, has always been a beloved home for the girls who have lived in it, partly because of its beautiful interior, and also because of its size, large enough, and yet small enough so that the girls can all get to know each other. Crowded beside the modern building which almost presses against it, the House keeps its dignity and remains a lovely landmark of ante-bellum Richmond. This year this dormitory has the honor of housing this annual's editor and many staff members.

House president Sandra Dobson looks on as Mrs. Smith takes her turn at desk duty.



Mrs. Smith and the girls pose for the Cobblestone camera





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Some call this home.

Bedtime stories anyone?



FOUNDER'S HALL



Dorm officers, clockwise: L. Heacock, treas.; J. Kytte, pres.; B. Goodman, social; S. Eubank, sec.; A. Respass, S.G.A. rep.; V. Hamilton, vice pres.



The "good neighbor policy" as
Founder's Hall interprets it.

Founder's Hall, the first of R.P.I.'s buildings to be owned by the school, was formerly the University Club dwelling.

Centrally located on campus, Founder's basement serves as our cafeteria. One of the largest dorms, it houses more than 100 girls.

These things are typical of a Founder's girl: sunbathing on the roof; socializing in the large polars and t.v. room; rushing down to the cafe for a quick snack, and being ready for anything.

Of course I was a good girl . . .





The ghost of Colonel A. A. Anderson, for whom the dormitory is named, haunts and prowls, but does not upset this home away from home for 26 girls. This lively group of girls is happily adjusted to the intimate setting in which they exist. Mrs. Rudolph (our Christmas special) is the well-loved housemother of 913 Dormitory. This dorm has lots of activities including "heart sisters" at Valentine's Day, monthly birthday parties, and is in the process of raising money for a new TV. Excitement never fails to reign in the halls of 913. Will anyone ever forget the night that the first floor telephone booth was invaded by a male prowler at 2:00 AM?

L to R: V. Goodman, Sec.; R. Levine, S.G.A. Rep.; J. Farnsworth, Pres.; L. Kornmann, Treas.

913 DORMITORY ANDERSON HOUSE

98

Christmas bells ring at 913.

Ah, something to keep me warm when
the heat goes off.



Dorm Officers, L—R: L. Phillips,
V.-Pres.; Jo Anne Chiavetta, Pres.;
B. Edwards, S.G.A. Rep.; R. Prillaman,
Treas.



The Housemother of 928, Mrs.
Annie Seward.

928 PARK AVENUE

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An example of 928's fashion
superiority.

928 Park Avenue, with its twenty-three girls, is one of the smallest and most recently acquired dormitories at R.P.I. Since 1961 its residents have enjoyed a close home-like atmosphere that its very size affords. Maintaining the cheerfulness and warmth has been Mrs. Ray W. Seward, hostess at 928 since it became a dorm.





Dorm officers L.—R: C. Bruce, Treas., G. Thomas, Pres., C. Cameron, V-Pres., M. Mercogiano, Sec., Mrs. Sutherland, House Mother, M. Baker, S.G.A. Rep.

SCHERER HALL: THE TALL DORM

Living in Scherer Hall, one of the largest dorms on campus, has many facets . . . Sunbathing on the annex roof during the spring, watching the passers-by below, call-downs for untidy art majors, parties at the drop of a hat, telephone calls, a new television, and of course, the ever-present studying.



"Now for all you good little girls . . ."

101

"Cheers!" Who cares if it is just punch?



Scherer's Santa and helper
hand out goodies.



102

Meredith prepares its own "Kinsey Report."

Merry Meredith girls prepare Yule decorations for Christmas.



MEREDITH HOUSE LAST YEAR AS A DORM



Dorm Officers, L—R: M. Mercer, S.G.A. Rep.; L. Dix, Treas.; J. Smithson, Sec.; E. Burke, V-Pres.; S. Combs, Pres.



The Beatles have landed!

Though many different personalities meet in Meredith, the atmosphere of co-operation, fun, and friendliness remains a tradition recognized by everyone on campus. Such traditions characteristic of Meredith are: Peanut Week, to acquaint the freshmen with the upperclassmen; Spirit of Christmas, a non-sectarian candlelight service climaxed by the selection of the girl most exemplifying the traits of friendliness and co-operation; the Tree-Trim Party and buffet supper,

an occasion for the girls to entertain the boys; Skit Night, a chance for each girl to show her talents; and our farewell party, leaving fond memories with the graduating girls and usually giving anticipation to the girls returning. This year will be specially nostalgic for Meredith girls because they'll be the last "Meredith Girls" as such. The Dormitory is to be torn down to permit the further growth of progressive R.P.I.

Everyone helps to trim-a-tree.





The white alabaster arms of 828 Park Avenue welcome coeds into one of the most cheerful domiciles on campus. At the drop of a hat the halls resound with parties that range in theme from Happy Birthday to Happy Strict Campus. Our Housemother Mrs. Butler smiles over her rocking chair regime while the future home-builders of 828 find each year a good year and each friend a real friend.

Oh well, everyone gets "strict campus" sooner or later.

828 PARK AVENUE

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Trudi Daeniker, Switzerland's contribution to 828 Park.

Mrs. Butler helps to deck the dorm with loads of goodies.



Marilyn is the slickest pick on campus.



Those wedding bells are just another excuse for a third-floor party.

Dorm Council: Left to Right: Penny Graham, Sec.; Rona Goldberg, V.P.; Emily Blessing, Pres.; Connie Blankenbuehler, Treas.; Dusty DeVignier, S.G.A. Rep.

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Anybody looking for a blind date?

Although 922 Dorm has a small claim to fame, we do have the distinction of having more house-mothers than Carters' has liver pills. Despite their short lived terms, they have all contributed to the constant fun and gaiety of the "Dorm Across the Street."

Dorm officers; L to R: J. Campbell, treas.; D. Avent, pres.; J. Chatham, sec.; M. Markley, S.G.A. Rep.; C. Sharpes, vice-pres.; S. Eve, S.G.A. Alt.



922 DORM WILSHIRE HOUSE



Will the real student please
step forward?

"I'm tired. You paddle a
while."



The quest of honor is a
R.P.I. Rat.

The Lee House has harbored many coeds adrift on that sea of knowledge, commonly known as college. A well-rounded education is derived here with a variety of bridge, all occasion parties, the "BIRD," and, of course, that perennial favorite, the textbook. The House Mother, Mrs. Mary Carter, sees to it that all the girls are in and all the boys are out. Not a one of us will ever forget the familiar sound of the telephone ringing, the mail being shuffled into boxes, the fire bell, the birthday parties in the Wreck Room, the "use correct change" light on the coke machine, "girls on the hot tin roof," and an entertaining evening of desk duty!



Watermelon tastes good anytime.

LEE HOUSE

A PART OF OUR MEMORIES

108

Officers: L. to R. C. B. Davis, treasurer; F. Bolton, secretary; B. Barton, Historian; not pictured: D. Campbell, President; M. K. Burton, Vice President; C. Upshaw, S.G.A. Representative.



What witches haunt Lee House?





L. to R: B. Ownes, S.G.A. Alt; C. Temple, Treas; E. Haupe, Pres; D. White, Sec;
R. Frye, Vice-Pres; B. Hayes, S.G.A. Rep.

LAFAYETTE—ANDY'S ANNEX

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and to the North, there
... is 312.

Now in the middle of the totem pole, the Lafayette still is the last rest stop before Andy's. The new college male student at Richmond Professional Institute is assigned to one of three dorms, for a conditioning period, more or less, to the unusual life on the Cobblestone Campus. Dormitory life offers many things, but nothing compares to the companionship of the new inmates. Though in need of repairs, the Lafayette still stands up to bear the onslaught of excited residents who try out every conceivable phase of mischief. To all of us, the Lafayette will always be remembered as the dorm on the corner.





1 to r: B. Webber, S.G.A. Rep.; D. Cruse, S.G.A. Alt.; J. Klevan, Pres.; S. Goode, Sec.; M. Brady, Vice Pres.; Not Pictured: P. Jennings, Treas.



Dorm Daddy, Chester Henderson, chews 'em out.

712: DOOLEY'S DUNGEON

Tuning in the 'TV is a job only the bravest tackle.



712 Dormitory, the largest men's residence on campus, is a large complex which offers its tenants, in addition to studying, many social activities including: TV watching, card playing, illuminating conversation, fire-escape climbing, balcony sitting, girl observing, and the event-packed Dooley's. All this activity takes place in one of Richmond's fine old mansions, over-looking R.P.I.'s forbidden front yard, Monroe Park.

... and some of us actually study.





Ah, the life of an Advertising major.



Mike and Howard check Chester's "honor roll."

"Shut up and deal!"

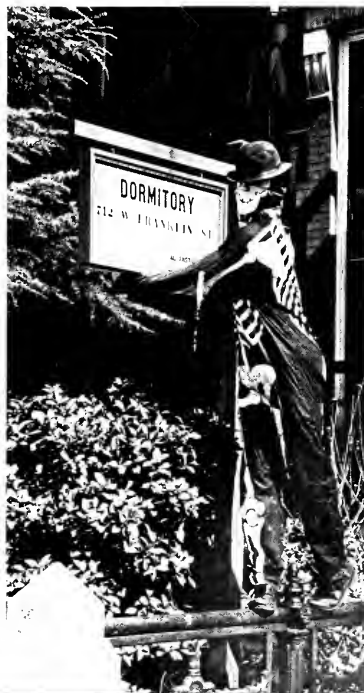


Playing cards and watching television is a student's way of life.

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Dooley—the silent spook of 712.





Officers L-R: Tom Edwards, Historian; Art Martin, S.G.A. Rep.; Roy Page, V-Pres.; Mr. Paul Umberger, Advisor; Greg Maury, Treas.; Martin Phoebe, Sec.; Ed Navis, Pres. Not pictured, Mr. Lee Hall, advisor.

GERMAN CLUB

The German Club is the only R.P.I. club that has social activities as its main purpose. The club is open to male students in good standing, and offers activities for everyone. This year's activities included an opening picnic, a dance, and the Holly Ball, a Christmas Dinner-dance. This year for the first time the club sponsored a Christmas party for emotionally disturbed children at the Virginia Treatment Center for Children. The club also participated in intramural basketball and swimming.



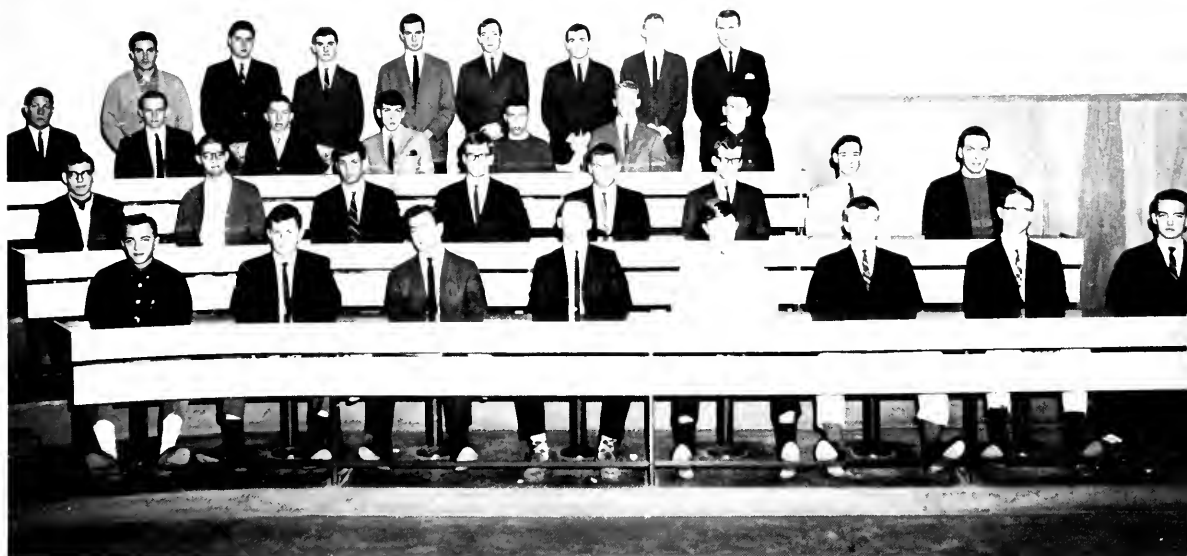
Penny Parker
German Club Sweetheart



Two members practice for
swim meet.

L to R: *ROW I*: R. Townsend, T. Edwards, R. Bryan, R. Lewis, M. Kennedy, R. Smith, J. Fink, R. Smith. *ROW II*: B. Jones, B. Tate, N. Williams, T. Lindfors, R. Primmer, V. Akins, R. Allen, J. Martin. *ROW III*: E. Hawke, C. Temple, R. Owens, J. Laney, D. King, J. Russell, J. Leays. *ROW IV*: G. Wise, B. Johnson, D. Carey, R. Frye, B. Hayes, D. White, A. Long, B. Mundie.

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Film Society officers, L—R: E. Boudman, Sec.; S. Beard, V.-pres.; N. Parker, Treas.; W. Slater.

FILM SOCIETY

The R.P.I. Film Society, composed of students interested in the cinema as a creative art, brings to the campus films from outstanding film makers all over the world. Those who have been represented include Bergman, Truffaut, Antonioni, Ray, Cocteau, Renoir, Bunuel, de Sica, and Kurosawa.



ROW 1, L to R. D. Hayes, vice-pres; H. Fitzgerald, S.G.A. rep.; Miss David, Sponsor; C. Fleming, pres.; S. Mason, sec.; S. Assaid, S.G.A. alt. rep. *ROW 2*. J. Armstrong, R. Addington, R. Bell, R. Foltz, G. Willis, G. Elmer, R. Smith, F. Adams, B. Pitts, H. Cooley.

THEATRE ASSOCIATES

Theatre Associates is composed of students sharing a common interest in the theatre. This organization sponsors many well-known speakers from the world of the dramatic arts for the entertainment and educational benefit of the members. Promotion of their common interest—the stage—and better techniques in acting are prime goals of this club.

Miss Agnes David,
Sponsor





Club Officers, L-R: Ken Shutts, Pres.; Barry Sher, V-Pres.; Bill Blaylock, Treas.; Louise Timberlake, Sec.

YOUNG DEMOCRAT CLUB

The purpose of the Young Democrat Club is to strive to better educate the student in his political surroundings. Some of the basic tools the YDC uses for this are debates, speakers from various political sources, and general discussion. The club was organized this year and has a present enrollment of eighty members. It is a chartered organization and is affiliated with the Young Democrats Clubs of Virginia.



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L to R: Reimers, Scherr, Scribner, Carroll

AMATEUR RADIO CLUB

The R.P.I. Amateur Radio Club was organized to provide its members with the opportunity to share their knowledge of electronics. A prime purpose of the club is to aid its members in preparing for the Federal Communications Commission license exam.

Students who are enrolled in the School of Electrical-Electronic Technology find that they gain practical experience from advanced experimentation in varied fields including amateur radio, television, teletype, and microwave.

Is Tuesday television night?



Baptist Student Union, L-R: S. Moody, M. Claypool, advisor, A. Messick, M. J. Tudor, D. Higgenbotham, N. Spenser, M. Boylston, P. Berry.



BAPTIST STUDENT UNION

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The Baptist Student Union is a campus organization designed to offer Christian education opportunities to interested students, primarily those in their religious preference. This year a Baptist Student Center has been opened at 915 Park Avenue for week-day discussion, Bible study and social activities for students at R.P.I. and other colleges located in the downtown Richmond area.

CHRISTIAN SCIENCE ORGANIZATION

The Christian Science Organization at R.P.I. affords the opportunity for all to learn the truth about Christian Science. Regular testimony meetings are held every week in which students relate experiences in which they have relied upon this unique religion for help and guidance in daily living.



Christian Science Organization, L-R: S. Morse, L. Phelps, M. Ullman, advisor, N. Uhl, J. Whitfield, J. Arnold.



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The Hillel Foundation officers and advisors.

HILLEL FOUNDATION

The Hillel Foundation on campus is devoted to cultural, religious, and counseling service among students. An understanding of their faith and its relationship to other faiths is the common goal of the club.



Newman Club members:
STANDING, Phelps Dillon and David Davia; *SEATED*, L-R, Adele Sciscent, Margaret Hojenski, Cecilia Hall, and Sarah Higginbotham.

NEWMAN CLUB WESLEY FOUNDATION

The Newman Club is a student organization composed of Roman Catholics. It strives to deepen the spiritual lives and to enrich the temporal lives of its members through a balanced program of religious, intellectual, and social activities.

The Wesley Foundation, which is sponsored by Pace Memorial Methodist Church, is the guiding light of the Methodist students. Through a wide range of study programs, discussions, worship and fellowship, the students work together to strengthen their religious faith.

The Wesley Foundation Members. The Club's officers are these: Dorothy Jones, Pres.; Linda Coreman, Sec.; Donna Hager, Treas.; Pat Duffey, S.G.A. Rep.; Hugh Stith, S.G.A. Alt.



THE ALUMNI ASSOCIATION



Board of Directors: D. Norris, V-Pres.; M. Sykes, Sec.; G. Norris, Pres.; L. Weakley, Treas. *SECOND ROW:* J. Stone, R. Jones, J. Lester, A. Rodriques, C. Kurtze, G. Carey, R. Whitehead. *THIRD ROW:* S. Guza, D. Hurdle, S. Lux, B. Traweck.

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GROWING WITH R.P.I.: TO MEET THE CHALLENGE OF THE FUTURE



The Richmond Professional Institute Alumni Association extends congratulations to all graduates and invites you to join with us in supporting and advancing the interests of the College. The primary objectives of the Association are to assist the College in the development and expansion of its institutional programs and facilities; to stimulate interest among prospective students; to promote the educational philosophy of the college; and to interpret the College to the community.

JOIN AND SUPPORT YOUR ALUMNI ASSOCIATION

SPORTS





Guiding spirits of our athletic department, Coaches Allen and Alexander

Schwartz makes a successful tip off for R.P.I.



Thirteen years ago Coach Ed Allen came to R.P.I. from the Richmond Y.M.C.A. He has helped our athletic program grow to its present diversified state.

A native Rhode Islander, Coach Allen received degrees from Rhode Island University. He is head coach of our basketball and baseball teams, and his guidance contributed greatly to the increased athletic interest and achievement.

VARSITY

Miss Nancy Alexander is a native of Richmond and a graduate of William and Mary College. She is in charge of the women's athletics and coach of our tennis team.

Under her influence there has developed a greater variety of courses for department and non-department students.

R.P.I. wrests the ball from the clutches of the enemy.





Winston dunks two more for R.P.I.



How do we expect to win with hands like that?

BASKETBALL

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The battling Rams: *FRONT ROW* L-R, Johnny Magill, Martin Smith, Billy Brooker, Bill Bourne, Bubba Crone, Ronnie Brown. *SECOND ROW*, C. G. Winston, Bill Parker, Rick Lyons, Jerry Harding, George Shaheen, Bill Schwartz. *THIRD ROW*, Coach Allen.





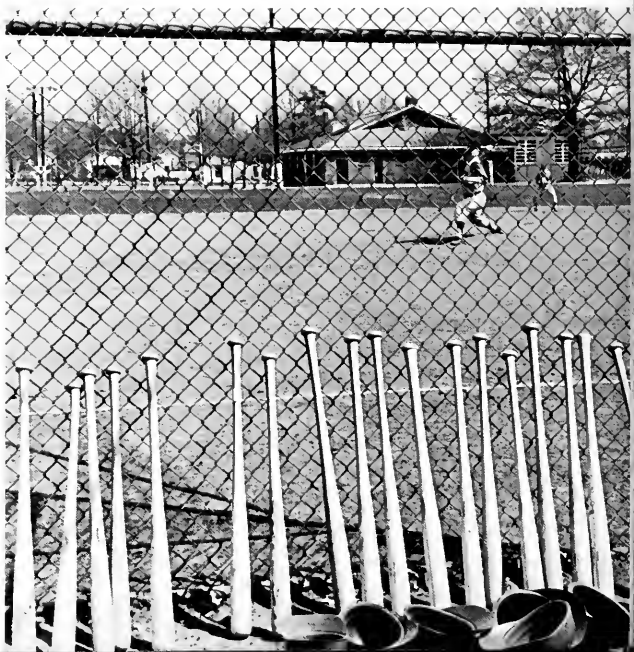
FRONT ROW L-R, Butch Waleski; Ashton Bishop; Eddie Coffman; Garland Lloyd; Billy Gordon; Nubby Thomas; Billy Brooker. *BACK ROW*, Coach Allen; Roland Wheeler; Jerry Harding; Bobby Gordon; T. Alphin; Milton Woody; Charlie Hall; Stan Barrack; Bill Schwartz.

The Green Devils of 63 had a disappointing season. This year as the Rams they enjoy the only undefeated season in the State so far. Coach Allen reports that prospects for a winning season appear very bright. Good luck.

BASEBALL

126

Rams take to the air.





Swinging in the rain

GOLF

Our golf team is coached by Dave Magill, who is also our intramural coach. The team this year looks forward to a successful winning season. So far we have won and tied a match, with prospects looking bright as the team gains experience.

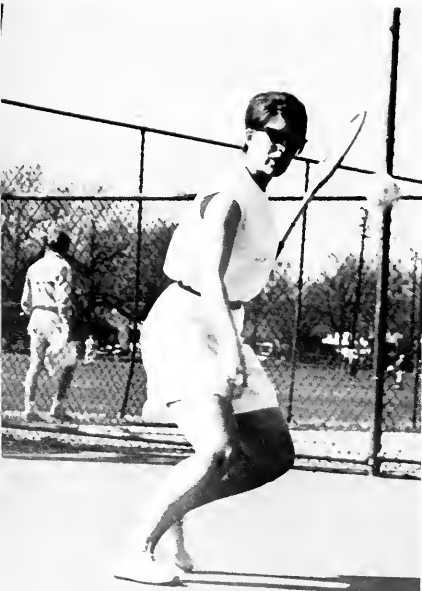




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Team Members, L—R: *BOTTOM ROW*, Harriet Cooley, Dorothy Neatrou, Jean Cornwell, Betty Vaughan. *TOP ROW*, Margaret Dooley, Inez Littleton, Betty Compton.

TENNIS



The tennis team is ably coached by Nancy Alexander. Barring unforeseen illness, the team should see a successful year. At this time the team is enjoying a perfect season.

Our wrestling team played a vastly expanded schedule this year. Due to its lack of experience, however, they found themselves outclassed by their opponents.

With many members returning next year, we should see R.P.I. gain its rightful place in the winners circle.



Members practice in preparation for a meet.

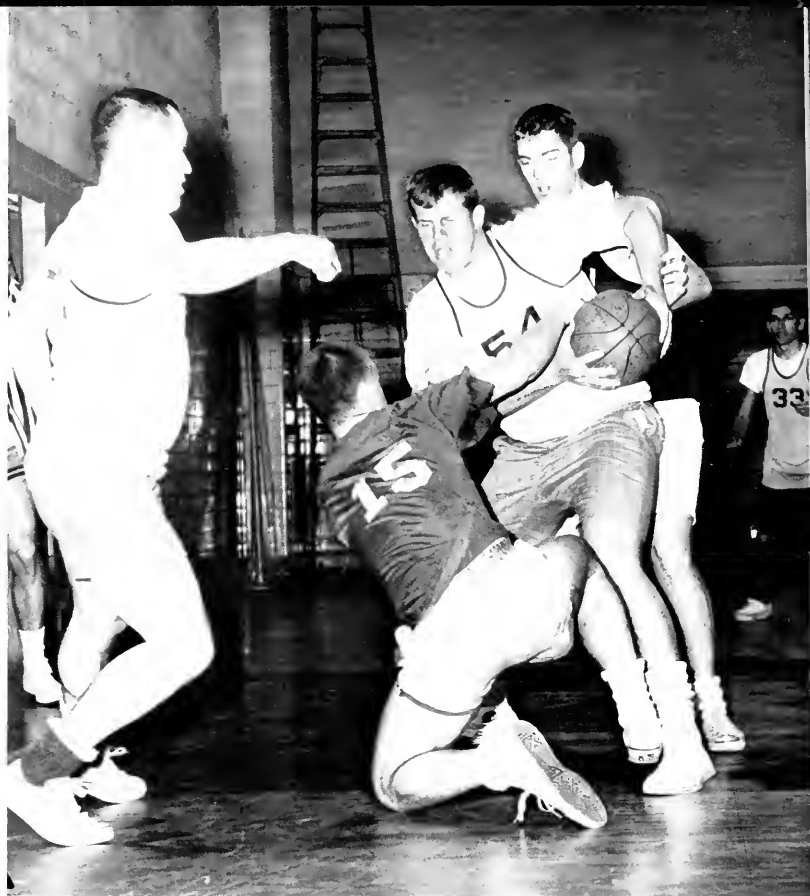
WRESTLING

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"Hey Buddy! How about trading places for a while?"



Coach Magill, head of men's intramurals.



Basketball, not wrestling!

Men's basketball intramurals had an exciting and rewarding season this year because of increased interest and spirited participation. There was a close race for leadership because of highly skillful playing and keen competition.

German Club members practice for another swim meet in which they plan to be victorious.



MEN'S INTRAMURALS



Fair play and high spirits mark the competition.

German Club team bows to McGuire Hospital Club.





The teams' tonsils, L-R Carol Williams, Frances Loth, Dale Gatewood, Mary Woolford, Captain Sharon Gates, Ann Levin; Betsy Bliley, Olivia Cloer, Missing Lula Hooper.

Awards given: Slater Sportsmanship award—Johnny Magill; Most Valuable Player—George Shaheen; Most Valuable Player—Bill Park.

SCHOOL SPIRIT

Spectator support has increased this year. The partisan backing has helped our team to play a more spirited game. Heightened school spirit makes our years at R.P.I. more enjoyable and effective.





YEA!

A round of volleyball helps relieve study tensions.



CLASSES





School of Art,
Department of Art
Education



School of Art,
Department of
Arts and Crafts



School of Art,
Department of Commercial
Art and Design

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School of Art,
Department of Commercial
Art and Design



School of Art,
Department of Fine Arts



School of Art,
Department of Interior
Design

School of Art,
Department of Fashion



School of Business



School of Distribution



Department of Dramatic Art
and Speech

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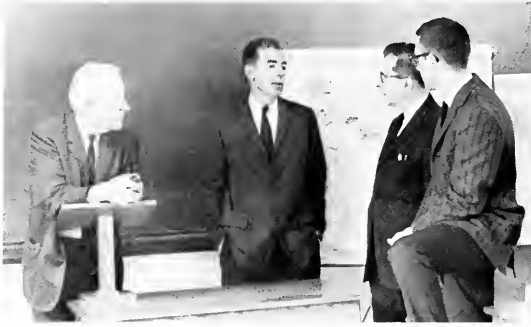
School of Engineering and
Architecture, in co-oper-
ation with Virginia Poly-
technic Institute



School of Engineering
Technology



Department of English



Department of History and
Political Science



School of Nursing



School of Music



School of Occupational
Therapy



Department of Applied
Psychology

Dr. Wade Stalnaker, Head
of the School of Rehabil-
itation Counseling





School of Applied Science
Department of Biology



School of Applied Science
Department of Chemistry



School of Applied Science
Department of Mathematics



Dr. Mary E. Kapp,
Head of the School of
Applied Science



School of Applied
Social Science,
Department of
Education



Dr. George T. Kalif, Head
of the Graduate School of
Social Work



School of Applied Social
Science, Department of
Sociology



SENIOR CLASS

Senior Class Officers: *STANDING*, Terry Parker, Irene Siegle; *SUSPENDED*, Judy Farnsworth; *ON WALL*, Frank Britt, Ed Bradshaw.



The blood of the members of the Class of '64 has oiled the machinery of R.P.I. for four years. Theirs was one of the most successful, knock-down, drag-out Rat Weeks ever seen. Theirs was a series of dances named "Shout I, II, and III." Theirs was the first folk-sing here, introducing the public to Rita D'Amico, and John Bassett. This year the Seniors instituted a Senior Day picnic that will not soon be forgotten, but soon will be imitated.

This Senior Class proposes that it will be the class to make the Alumni Association strong.

This is the Senior Class that does not know everything—there wasn't time.

They were not long, the weeping and the laughter . . . Out of a misty dream our path emerges for a while.



Wayne Wiram
Mary Katherine Burton



Delores Matthews
Allen Berrier

Subject of Controversy: the Junior Marshals

Judy Grimm
Chester Henderson



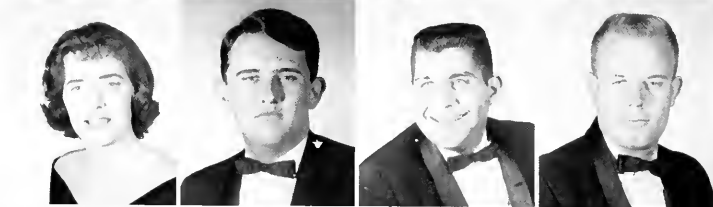
Annette Messick
Robert Harris



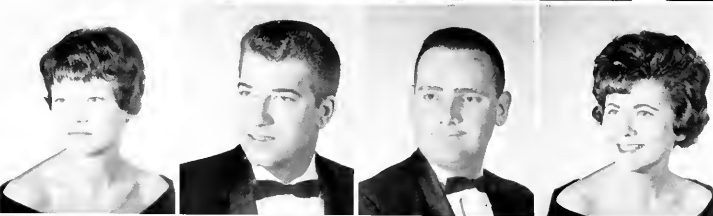
Class of 1964



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RICHMOND, VIRGINIA
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EAGLE ROCK, VIRGINIA
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LYNCHBURG, VIRGINIA
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VENTNOR, NEW JERSEY
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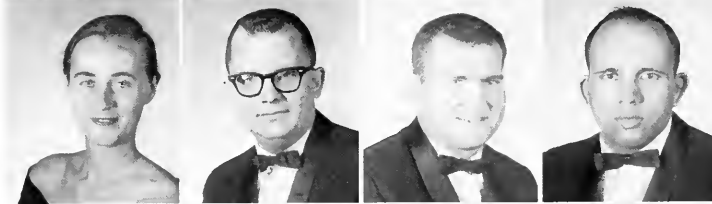
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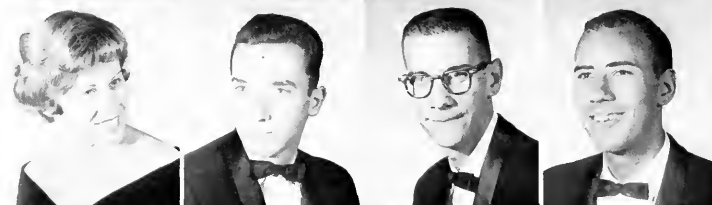
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B.S., Applied Science



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SUSAN VAN POOL
KENSINGTON, MARYLAND
B.F.A., Fashion Illustration



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RICHMOND, VIRGINIA
B.S., Recreation
JACK W. RICHARDSON
RICHMOND, VIRGINIA
B.S., General Business
JEAN CREWS RIDGEWAY
RICHMOND, VIRGINIA
B.S., Social Science

G. BRADFORD RINARD
RICHMOND, VIRGINIA
B.S., Applied Social Science
HUNTER MARTIN ROBERTSON
HOPEWELL, VIRGINIA
B.S., Business
EDGAR TURNER ROBEY, JR.
FREDERICKSBURG, VIRGINIA
B.S., Recreation Leadership
THRUMAN LEE ROBINSON
MARTINSVILLE, VIRGINIA
B.M.E., Music Education

BARBARA JEAN RUMPH
RICHMOND, VIRGINIA
B.S., Applied Social Science
JANE B. RUSSELL
RICHMOND, VIRGINIA
B.F.A., Art Education
RODNEY SAGER
RICHMOND, VIRGINIA
B.S., Business Management
SARA ELIZABETH SUMMEY
BLACK MOUNTAIN, NORTH CAROLINA
B.S., Retailing

THEODORE ALBERT SANDLER
NEWPORT NEWS, VIRGINIA
B.S., Recreation Leadership
DOROTHY FLORENCE SAUNDERS
MADDOX, MARYLAND
B.S., Elementary Education
THOMAS E. SCHLAUDECKER
CHEVY CHASE, MARYLAND
B.F.A., Commercial Art
RHODA SHEPPARD SETTLE
BERRYVILLE, VIRGINIA
B.F.A., Commercial Art

HERSHEL C. SHACKLEFORD
GLOUCESTER POINT, VIRGINIA
B.S.
HARRY PAUL SHAFFER, JR.
RICHMOND, VIRGINIA
B.F.A., Fine Art
BETSY BALDWIN SHANHOLTZ
RICHMOND, VIRGINIA
B.F.A., Art Education
JOSEPH FOWLKES SHELTON
CHURCH ROAD, VIRGINIA
B.S., Business Management

GINGER G. SHERRILL
HICKORY, NORTH CAROLINA
B.F.A., Fashion Illustration
ROSE MARIE SHIELDS
HAMPTON, VIRGINIA
B.S., Business Education
ARTHUR JAMES SHIPP
NORFOLK, VIRGINIA
B.F.A., Fashion Illustration
KENNETH POWERS SHUTTS
ALEXANDRIA, VIRGINIA
B.S., Business Management

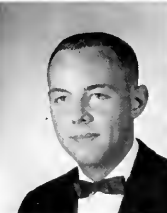
IRENE SIEGLE
YORKTOWN, VIRGINIA
B.F.A., Costume Design
REBECCA ANNE SISSON
RICHMOND, VIRGINIA
B.S., Nursing
GARRY E. SLEIGHT
HONFOYE FALLS, NEW YORK
B.F.A., Arts and Crafts
JEAN BYRD SMITH
RICHMOND, VIRGINIA
B.S., Applied Science

Class of 1964

SHEPPARD WAYNE SMITH
RICHMOND, VIRGINIA
B.S., Applied Social Science
NANCY GAILE SNIDER
MIAMI SPRINGS, FLORIDA
B.S., Recreational Leadership
NANCY CAROLYN SPENCER
RICHMOND, VIRGINIA
B.S., Social Science
ROBERT B. SPENCER
ROANOKE, VIRGINIA
B.S., Psychology



JEFFREY MICHAEL STEINGOLD
RICHMOND, VIRGINIA
B.S., Sociology
RAPHAEL WELLER STEPHENS, III
HOPEWELL, VIRGINIA
B.S., Applied Social Science
GRACE SPICER STEWART
RICHMOND, VIRGINIA
B.S., Nursing
NANCY LEE STONE
RICHMOND, VIRGINIA
B.S., Applied Social Science



SAMUEL STRAUS
RICHMOND, VIRGINIA
B.F.A., Drama
KENNETH W. SULLIVAN
FREDERICKSBURG, VIRGINIA
B.S., General Business
MARILYN FRED A SUSKIND
RICHMOND, VIRGINIA
B.S., Social Science
CARLTON LEE SUYES
HOPEWELL, VIRGINIA
B.S., Accounting



JOAN ELLEN SWEENEY
RICHMOND, VIRGINIA
B.S., Business
PERCY LEE SYLVIA, JR.
RICHMOND, VIRGINIA
B.S., Accounting
KATHERINE LEE TAYLOR
LEXINGTON, VIRGINIA
B.F.A., Interior Design
VIRGINIA CLARKE TEAM
CAMDEN, SOUTH CAROLINA
B.F.A., Fine Art



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GLENN ELAINE THOMAS
COLONIAL BEACH, VIRGINIA
B.S., Social Science
GORDON GRANVILLE THOMAS
ARLINGTON, VIRGINIA
B.F.A., Commercial Art
WILLIAM EVERETT THOMAS
RICHMOND, VIRGINIA
B.F.A., Interior Design
JOAN HOMEL THOMPSON
RICHMOND, VIRGINIA
B.F.A., Fine Art



HAYWARD RUSSELL THOMPSON
PURCELLVILLE, VIRGINIA
B.S., General Business
ARNOLD ABRAHAM TIEDER
RICHMOND, VIRGINIA
B.S., Applied Social Science
LOUISE MARTIN TIMBERLAKE
RICHMOND, VIRGINIA
B.S., Business Education
HELEN SUE TIPTON
RICHMOND, VIRGINIA
B.S., Sociology



PATRICIA ANNA TRACY
OXON HILL, MARYLAND
B.S., Retailing
ROBERT JOSEPH TREIBLEY
RICHMOND, VIRGINIA
B.A., Accounting
RICHARD E. VASS
RICHMOND, VIRGINIA
B.F.A., Commercial Art
ANNE WYATT VAUGHAN
RICHMOND, VIRGINIA
B.S., Sociology



Class of 1964



PAMELA LLOYD VAUGHN
CLEVELAND, OHIO
B.F.A., Art Education
BRUCE OGYDEN VELSOR
OLNRY, MARYLAND
B.F.A., Commercial Art
DONALD KINKADE VOSHALL
PETERSBURG, VIRGINIA
B.A., Business Management
EDWARD BRANCH WALTHALL
RICHMOND, VIRGINIA
B.S., Sociology

JAMES STEWART WALTON
RICHMOND, VIRGINIA
B.S., Social Science
THOMAS HUGH WALTON
CHESTER, VIRGINIA
B.F.A., Interior Design
WILLIAM T. WARD
CAPE CHARLES, VIRGINIA
B.S., Distribution
ALFRED R. WASHINGTON
BALTIMORE, MARYLAND
M.S., Rehabilitation Coun.

GEORGE WASHINGTON, JR.
WOODFORD, VIRGINIA
B.S., Business
CEN WATERS
RICHMOND, VIRGINIA
B.F.A., Arts and Crafts Ed.
JOHN A. WATERS
ROCKY MOUNT, NORTH CAROLINA
B.F.A., Commercial Art
SUE SAWYER WATERS
ROANOKE, VIRGINIA
B.S., Occupational Therapy

BEVERLY ANN WATSON
RICHMOND, VIRGINIA
B.F.A., Fashion Illustration
CARL GEORGE KRIEGER WEAVER
HOPEWELL, VIRGINIA
B.S., Business
ROSE GOODMAN WIEDENFELD
RICHMOND, VIRGINIA
B.S., Elementary Education
PATRICIA DANIEL WENGER
RICHMOND, VIRGINIA
B.S., Distribution Education

HAROLD PARKS WESCOTT
FRANKTOWN, VIRGINIA
B.F.A., Fine Art
ELBERT WAYNE WHITE
SUFFOLK, VIRGINIA
B.F.A., Commercial Art
AMANDA JANE WHITFIELD
FALLS CHURCH, VIRGINIA
B.F.A., Art Education
PHILIP ALSTON PURVIS
FLORENCE, SOUTH CAROLINA
B.F.A., Fine Art

PRESTON ALVIN WILHELM
RICHMOND, VIRGINIA
B.S., Business Education
JUANITA LEE WILKINSON
RICHMOND, VIRGINIA
B.S., Sociology
ANN HILL WILLIAMS
RICHMOND, VIRGINIA
B.S., Social Science
ELDRIDGE KENT WILLIAMS
RICHMOND, VIRGINIA
B.S., Business Administration

JANE DUNN WILLIAMS
RICHMOND, VIRGINIA
B.S., Business Education
REBECCA RUTH WILSON
CAMBRIDGE, MARYLAND
B.S., Applied Social Science
RICHARD GRANT WILSON
RICHMOND, VIRGINIA
B.S., Sociology
ULAI KAREN WIMPFEN
RICHMOND, VIRGINIA
B.S., Elementary Education

Class of 1964

JOHNNIE WENDELL WINE
MOUNT SIDNEY, VIRGINIA

B.F.A., Commercial Art

CHARLES F. WINGOLD, JR.
KENBRIDGE, VIRGINIA

B.S., Applied Social Science

JOSEPH CARLTON WIRT, JR.
RICHMOND, VIRGINIA

B.S., General Business

CHARLES HERBERT WOOD
RICHMOND, VIRGINIA

B.S., Business Administration

KATHRYN ANN WOODWARD
RICHMOND, VIRGINIA

B.S., Elementary Education

MARY ELIZABETH WOOLFORD
RICHMOND, VIRGINIA

B.S., Business

BERNARD ROBERT ZATCOFF
COLONIAL HEIGHTS, VIRGINIA

B.S., Business

VIRGINIA WORSHAM KREYNUS
COLONIAL HEIGHTS, VIRGINIA

B.S., Business





Junior Class Officers, L-R: Bev Hill, S.G.A. Rep.; Wayne Wiram, Treas.; Virginia Hamilton, V-Pres.; *SEATED*, Lin Turner, Sec.; Judy Clayton, Pres.

JUNIOR CLASS

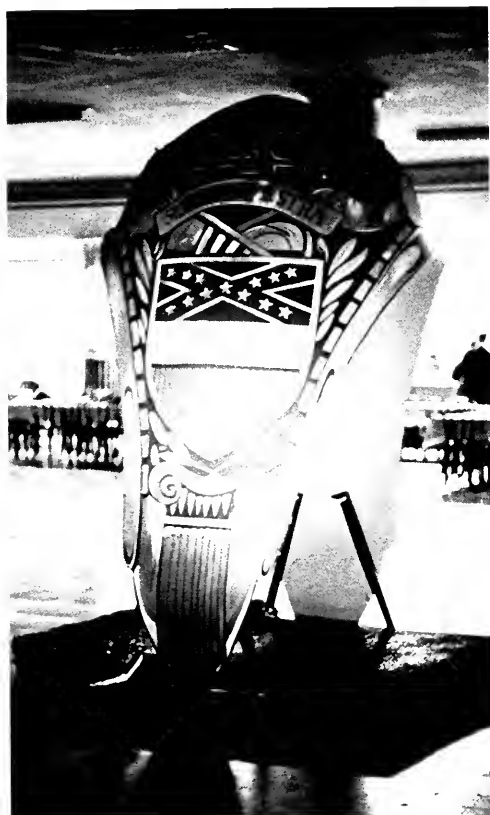


It's time for a coffee break for the Duke University Ambassadors.

The Juniors endeavored to simulate a winter wonderland. This is Nature's version.



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The gigantic replica of the Richmond Professional Institute class ring.



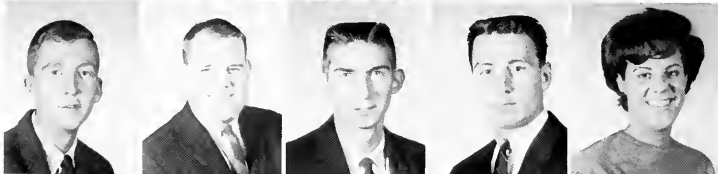
Class of 1965



Ann Adams
Robert Addington
Charlotte Anderson
Gracie Anderson
Van Anderson



Allan D. Applebaum
George H. Armentrout, Jr.
Nicole Ashe
Jeannie Davis Ashmore
Ethel Atkinson



Jim Bagley
Harold Russell Baker
Elwyn A. Balderson, Jr.
Julian Banton
Gloria Barker



Orriss Burnett
Barbara Barton
Kam Barton
Sandra Beale
Jane Beckley



Gene Bernstein
Allan Berrier
William Osborne Beville
Ashton Coles Bishop, Jr.
Betsy Bliley



Joan Leigh Bloom
Nicholas Bodenhamer
Allen H. Bouldin, Jr.
Demont Boylston
Emily Carol Braxton



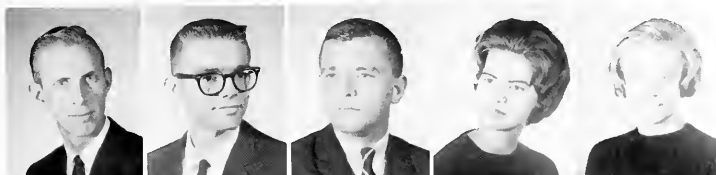
Carol Anne Britton
George W. Brown, Jr.
John E. Brown
Ronald Brown
Emily Burke



Al Burns
Dennis T. Burton
Mary Kay Burton
John Butler
Leonard Carlson

Class of 1965

Ralph Carlson
Herbert L. Cashion
Allen Carver
Barbara Chenault
Merge Christian



Barbara Clark
Carolyn Marie Clark
Sandra Clay
Herbert J. Clayman
Nancy Clayton



Olivia Cloer
Edward Nathaniel Coffman
Sue Collier
Blanton Wayne Cooper
Robert Ralph Copeland



Sherwood Covill
Mary Newman Cavington
Carol Ann Creedle
Harvey Crone
Martha Cullen



Earl V. Dagenhardt, Jr.
John Dameron
Helen Davenport
David Davia
Barbara Davis



Clarence H. Davis
Tanya Dayhoff
James Deaton
Norman DeHart
Ervin Dehn



Carl Dickerson, Jr.
Karen Dineen
Ginny Diradour
Phyllis Douthat
Eva Driskill



Patricia Ann Duffey
Elizabeth Durham
Warren Ebright
Amanda T. Eddington
Beth Edwards



Class of 1965



Betty Ellett
Clarence L. Elliott
Gayle Ellis
Carol Lee Evans
Walton B. Evans



Carol Farnsworth
Thomas Fine
Judie Fisher
Hilda Flacke
Maryann Fleck



Edward Flippen
Evelyn Foreaker
Harriet Foster
Jerry Lee Fox
Joanna Frazier



John Gaddy
Virginia Garabedian
Ralph Gardner
Frank Garner
Marjorie Gibbs



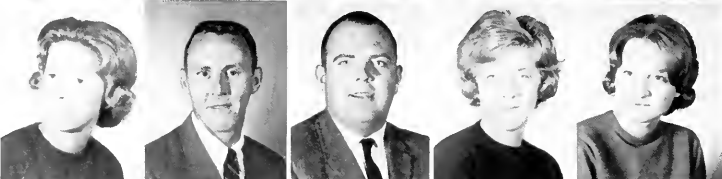
Arty Gladstone
James E. Glazier
Rona Goldberg
Vickie Ray Goodman
P. A. Gormus, Jr.



Penny Graham
Ruta Graubics
Michael Greenberg
Kay Greene
Kristin F. Grice



Bobbi Griffin
Judy Grimm
Sue Ellen Grofsick
Rena Groland
Thelma Guthrie



Sue Habel
Charles E. Hall
Charlie Hall
Virginia Hamilton
Virginia Hamlin

Class of 1965

Henry Crawford Hammersley
Herbert Harding
John Hardy
Peggy Elizabeth Hardy
Jane H. Harris



Judith Harris
Robert Bruce Harris
Tommy Hasting
Michael Havens
Dottie Hayes



Richard M. Hayes
Barbara Haymans
Carolyn Heath
James Payton Heck
Lydia Heiden



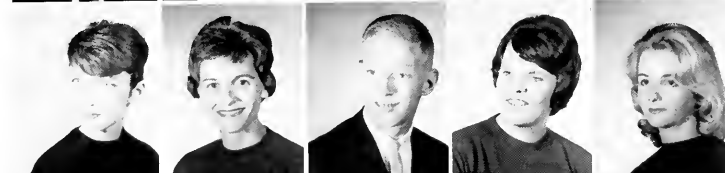
Chester Henderson
William Curtis Henshaw, Jr.
Robert Heretick
Beverly Hill
Bonnie Hill



Vance Holbert
Carolyne Holland
Judy Holloway
Jacqueline Holmes
Patricia Holsclaw



Hobe Horner
Betty Howe
Emerson Hughes
Janita Hughes
Mary L. Hughes



Edward Hutcherson
Jackie Jackson
Gary Johnson
Wilbur Jones
Eleanor Juren



Lenny M. Katz
Robert Kenny
Ronna King
Robert Louis Koster
Thomas Krewatch



Class of 1965



Linda Kube
Eileen Lawlor
Thomas Bagley Lawrence
Kathleen Lawver
Thomas M. Layman



Curtis R. Layne
Hariette Leaf
Ronald E. Lewis
William L. Hommedieu
T. E. Lindfors



Vincent Linthicum
Gerald Loyd
Betty Long
John L. Long
Helene Dale Longest



Charlotte M. Loving
Lucinda Lucy
George Lufsey
Richard Lyons
George McCathern



Helen Elizabeth McConnell
Janice Barbara McCouch
Nancy McCreedy
Carolyn I. McDaniel
David L. McDaniel



Calvin McGee
William McKim
Edna McLamb
Mary Jean Mabbitt
William Thomas Mace



Ken Magill
Sandra Manley
Jim Marchant
Judith W. Markley
Arthur Martin



Jean Martin
Delores Matthews
Greg Maury
Rita Mayhugh
Annette Messick

Class of 1965

Ruth Meyer
Carolyn Miller
Nancy Mistr
Linda Mitchell
Gordon Moore



Carol Mundy
Frank X. Nause, Jr.
Richard Nelson
Lewell Nemir
Betty Nestor



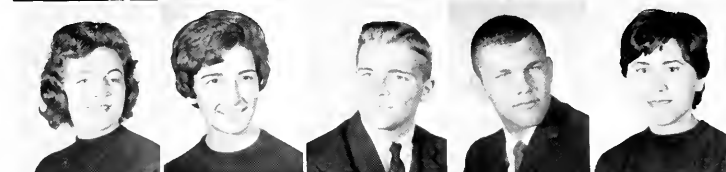
Shirley Ogburn
Myrna Faye Oliver
Nicholas W. Orsi, III
Phyllis Palmieri
Lawrence W. Parrish



James Patteson
Katherine R. Paulett
Elizabeth Peden
John Perkins
Libby Phillips



Gloria Polard
Barbara Pollock
Wayne Poynter
Richard Primmer
Betty Quarles



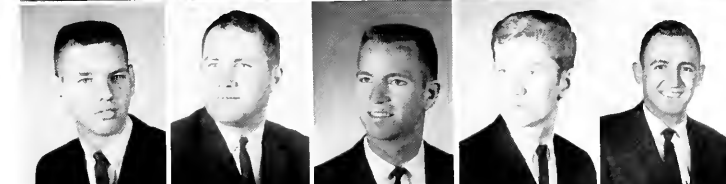
Mary Ann Rasor
Susan Reynolds
A. L. Richardson
Karen Richmond
Charles Riddle



Fabian Roberts
Peggy Robertson
Maurice J. Robinson
Margaret Rochette
Paul V. Rodrigues



Stanley Roper
Edward L. Rothgeb
John Rouzie, Jr.
Lynn Sams
William Santmier



Class of 1965



Barry Scher
Roberta Schwab
Edward Scott
Reginald Coleman Scott
McRae O. Selph



Sylvia Setzer
Christine Sharpes
Lynn Shepherd
William Sherard
Robert Shiflet



Robert Showalter
Leona Silver
Sandra Faye Simmons
Celester L. Slonaker
Daniel P. Small



Carol Smith
Janet Smith
Lawrence Smith
Judy Smithson
Howard Snook



Jimmie Spain
John S. Steele
Margaret Stevenson
Lewis Stratton
Robert Stratton



Jimmy Strickland
Michael Stull
Stan Sweeney
Charlotte Taylor
Alan Temple



Carl Terrell
Millard H. Thomas
Thomas Thompson
Bill Townsend
Clyde R. Townsend



Howard Wayne Tucker
Mary Jo Tudor
Linda Lee Turner
Sandra Turner
Nancy Mitchell Uhl

Class of 1965

Beverly Vanerspiegel
James Vasse
George Vearguard Wise, Jr.
Vicky Victor
J. Wilson Vinson



Mary Lee Vinson
Janet Walker
Joan Walker
Janet Wall
Patricia Weatherington



Pat Wells
Kay West
Maston White
Darlene Willard
Betsy Williams



Carl Franklin Williams
Theodore Patton Windle
Rebecca Winston
Wayne Curtis Wiram
Judith Wood



Lewis Woodall
Tony Woolford
Thomas Wright
Nancy Yowell





Class Officers, L—R: B. Young, Sec.; C. Canady, S.G.A. Rep.; J. Keys, Treas.; P. McCall, V-Pres.; D. Sissler, Pres.

SOPHOMORE CLASS



Harvest Ball queen and her attendants.

The purpose of the Sophomore Class is to promote school spirit and to encourage class pride. The Class endeavors to enlarge class participation to broaden class activities. The main event sponsored by the Sophomores was Openings at the Mosque. A small, dedicated group of class members worked hard on decorations to carry out the theme, "Autumn Mist." Money received as dance profits went to the Scholarship Fund and to the Dance Club.

Interest in the class, plus pride in its activities has grown this year as never before in the Class' history.



Anxious young ladies await the announcement of the names of the Harvest Ball attendants.



Class of 1966



Diane Abbott
Faye Adams
Judy Adams
Charles Edward Aigner
Barbara Akers



Alois Alford
Beverley Allen
Don Altman
Helen Anderson
James Antonick



Sue Arenstein
James Ashley
Pat Ashworth
Samuel Bailey
Thomas Barnett



Janice Bauer
John Baughan
Fontaine Beecher
Patricia Lafran Berry
Barbara Anne Beville



Connie Blankenbuehler
Kay Blue
Lucy Emma Boettcher
Cheryl Bolling
Frances Bolton



Doug Bowman, Jr.
Linda Boyd
John Brandmahl
Kay Branscomb
Charlotte Marie Breedon



Daryl Brewer
Dot Brewer
Jack Brooks, Jr.
Agnes Brown
Ellen Brown



Stephen Lawrence Brown
Carol Scott Bruce
Ralph Bryan
Wendy Buckman
Joe Budjinski



Ronald Edward Buriyon
William Burton
Carolyn Butler
Catherine Canady
Bob Capps

Class of 1966

Carolyn Capps
David Carroll
Kenneth Casey
Judi Chatham
Sha-Ping Chin



George Clark
Gwynne Clarke
Wayne Clarke
Gloria Cleveland
Gerry Cocke



Linda Clements Cofer
Woody Cofer
David Cohron
William Thomas Cole
Jane Coleman



Carlton D. Collins
Betty Compton
Nancy Conard
Thomas Conley
Gordon Connor



Harriet Cooley
Michael Cooper
Betty Coppenbarger
Sue Craft
W. R. Creekmur



Lee Crenshaw
Jimmie Crews
Ernest Cross
Thomas Crump
Denton Cruse



Bill Dabney
Lynn Davidson
Nancy Davies
Cora Belle Davis
Patsy Deer



Doug Dickerson
W. T. Didlake
Lynda Dix
Gale Dixon
Elizabeth Dodson



Richard Duke
Barbara Dove
David Drain
Hope Duke
Douglas Dundalow



Class of 1966



Judy Dyer
Geraldine Dyke
Ellen Eames
John Eastham
Phyllis Eastham



Thomas Edwards
Alan Elliott
Rosalind Elmer
Carol Emerson
Gwynn Eppes



James Eschinger
Robert Eskridge
Susan Eubank
Miriam S. Fairlamb
Betty Farmer



Donald Faye
Basil Filippone
Diane Lee Fitzgerald
Mary Fogg
Nicey Forsyth



Bob Foster
Phyllis Fowlkes
Carol Franklin
John French
Richard Frye



Patricia Fugate
Anne Baker Fulkerson
Tom Gannaway
Alice Mae Gaskill
Sharon Gates



Patricia Gaulding
Michael Gee
Frances Giblin
Diane Gilbert
Beverly Glazer



Margaret Godfrey
Howard Goode
Randolph Goode
Barbara Goodman
Edgar Lee Goodson



Lois Mav Goodson
Nettie Gordon
James Michael Gormus
Sandy Grandis
Anne Grimm

Class of 1966

Julia Grimsley
Joanne Grubbs
Neil Guin
John Hadder
Lonna Lee Hager



Claudia Hahn
James G. Hale
Richard Hale
James Hales
Rosie Hancock



Jerry R. Harding
William Harnsberger
Johnnie Harris
Reese Harris
Susan Harris



Rick Harrison
Barbara Harwell
Linda Heacock
Gloria Hetrick
Jim Hicks



Jerry Hill
Dale Hackney
Floyd Holdsworth
Kathy Holdsworth
Lu Hooper



Judith Allison Houston
Bonnie Hudson
William Hueston
Penny Hurt
William C. Ingram



Carol Jacobs
Lois Jacobsen
Carolyn Sue Jennings
Sandra Jett
Raymond Johnson



Dorothy Jones
Sandy Keith
Ben Kelley
William Kelly
Bobbe L. Kennedy



Michael Kennedy
Susan Kennedy
Bonita Kirk
Carey Kessler
Diane Kessler



Class of 1966



John Keys
Henry D. Kidd
David King
James G. King
Tim King



Marion Kizer
Howard Koch
Linda Kornmann
Suzanne La Clair
M. Laymon Lacy



Edgar Larkins
Sally Law
Rosalind Levin
Nancy Lewis
Ralph Liniado



Edward C. Livesay
Gabriele Lowe
Brenda Lowe
Linda Lowery
John B. Lumpkin



Connie Lundberg
James R. Lyle
Charles McCall
Paulette M. McCall
Velma McCuiston



Maureen McGinnis
James Byrd McIntyre
Robert J. McKay
Karen Manley
Sybil Markman



Margaret E. Marsh
Terry Martin
Sandra Mason
Bradford Lee Meador
Marie Adele Mercogliano



G. Ernest Mertens
Gail Miller
Carolyn Mills
James R. Mills
Norman B. Mills



Cindy Molano
Cynthia Ann Montgomery
Sandra Moody
Judi Moseley
B. Garnett Mundie, Jr.

Class of 1966

Lucy Murphy
Freda Nauman
Vicky Newland
Ann Nigro
Earl Nunnally



Edward Olive
Gilbert E. Ozmore
Katherine Palmer
Harold Payne
Cheryl Pierce



Gail Pierson
George R. Pope
William B. Poynter
Rebecca Prillaman
Diane Prince



Lawrence Pugh
John Purnell
Julia Putney
Ronald Ragland
Mary Randolph Mahler



Sue Raspberry
Eileen Ray
Carolyn Reece
Sherre Reed
Jimmy Rice



Ira E. Richardson III
June Roach
Richard Robertson
Katherine Robinson
Roberta Rolston



Charles Rose
Peter Rose
Sylvia Roughton
Pat Ruckart
Lillian Rushing



Lunette Russell
Barbara Sacha
Ernest Sanders
Samuel B. Scott, Jr.
Clifton Shelton



Lloyd W. Shockley
Frances Simpson
Pete Sizemore
Judy Smith
Vicki Smith



Class of 1966



Carol Schenck
William Schwartz
Murrell Selden
Andy Sharpe
Mary Shatley



George Shearin
William Sheeley
Ed Shepherd
Maurice Sherk
Nanci Shetenhelm



Charles W. Shewbridge
Sam Shield
Lester Signore
James Dorsey Simpson III
Dean Sissler



Barbara Slate
Emily Smith
Kemp Smith
Lewis Smith
Sally Spence



Jane Anne Stanley
Eddie Starr
Barry Steinberg
Ronald Lee Stokes
George E. Stone



William Eugene Sullivan
Janet Sydnor
Ann Taback
Sharon Tabott
John Tadlock



Richard Tadley
Johnny D. Taylor
Ron Taylor
Stephen Teese
Patricia Ann Thomas



Thomas Thornburg
Sharon Traylor
James Trum
Gordon Tulloss
David Turner



James R. Wagoner
Alex Waleski
Ray Walker
Carole Walters
Milton C. Wash

Class of 1966

Robert W. Washington
Chris Watkins
Pat Watson
Margaret C. Wellford
John Welsh

Roland Wheeler
John White
Wallace E. White
Mary Whitt
Barbara Williams

Marilyn Williams
Sandy Williams
Lois Wilson
Marcia Wilson
Robert D. Wilson, Jr.

Wayne Wilson
Marianne Winn
Bobbi Woerner
Patricia Wood
Udy Wood

Landon Wooldridge
Joan Wrather
E. Douglas Wright
William Wynn
Ronald H. York

Barbara Ann Young
Mark Young
Monroe A. Young
Arlene Zell
Eugene Zurik



FRESHMAN CLASS

The anxiety which preceded all that was new covered the campus those first few days. The altered gestures of early autumn hailed the largest Freshman Class to ever enter the portals of R.P.I. Size, however, did not make the class any less Freshman. Excitement, wonder, uncertainty, and perhaps nostalgia were as much a part of the freshman as the blue and gray beanie he wore.

The majority of the freshmen accepted the first responsibilities of college with zeal and awaited the "impossible assignments" and "nutty professors." This was another beginning, one which was to clearly mark the paths of all the individuals concerned.

The Freshman Advisory Board: In front seat M. K. Burton, V-Pres.; K. Shutts, Treas.; In back seat D. Phipps, Class Rep.; J. Bennett, Sec.; C. Ingram, S.G.A.



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And many came searching.





"If this is what college is like, I've had enough!"

A freshman Commercial Art class prepare to "go fly a kite."



Ed Pernell, the amiable president of the Freshman Advisory Board.

Class of 1967



Dave Aderhold
Vernon L. Akins
Ronnie Allen
Sebastian P. Almazan
Ronnie Amon

Joyce Ancarrow
David Anderson
Joseph W. Anderson
Jimmy Andrews
Vickie Angel

Linda Armentrout
James Armstrong
Virginia Atkinson
Joan Atwell
Valerie Avery

Martha Bagby
Kitty Baggett
Mary Anne Baker
Sandra Joyce Baker
Lester Banks

Baxter Barger
Leonard Barns
Sherrell Baroodly
Ralph Barrett
Pat Barton

Donna Bashaw
Fred Bates
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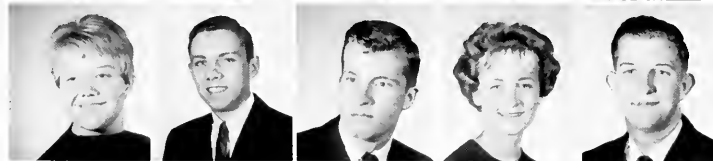
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When a yearbook editor must single out for recognition persons who have given of their talent or services either to the staff or to him, he does so with the fear of omitting the names of some whose contributions were of great value. The names that I shall mention here were thoughtfully selected, yet some may have been missed. These unsung contributors are the people who must pardon the mistake of the Editor, and understand that she genuinely appreciates their efforts.

I wish to thank Mr. Richard MacDougall, our advisor, for the support he gave to the staff and for the confidence he never failed to display.

Mr. William Cosby, the school's Auditor, deserves recognition for his assistance in assuring our financial security.

The American Yearbook Company and Mr. Ralph Van Dyke are to be thanked for their patience with us in our delays. Two members of the PROSCRIPT Staff, P. A. Gormus and Dave Harvey, have been valuable to us as photographers.

The following members of the COBBLESTONE Staff worked tirelessly to give you a yearbook: Lillian Rushing, Denton Cruse, Judy Houston, Grace Stewart, Diane Abbott, Lois Goodson, Lynn Davidson, Tom Edwards, Carol Braxton, Walton Evans, and Gordon Thomas.

For his efficiency in fulfilling his duties as Business Manager, and for his assistance to me whenever he was called upon, my sincere appreciation goes to Dan Small.

Another word of appreciation should be directed to Mrs. Alice Smith, the housemother of several of the staff members. Mrs. Smith graciously allowed us to puzzle over COBBLESTONE pages from the first floor to the third floor of 821 West Franklin. On a number of occasions the parlors were turned into "photo identification centers." We thank you, Mrs. Smith.

Finally, I say a special thank you to the students of R.P.I. who were not disturbed by the thought of having their yearbooks delivered later than we had originally anticipated. Your willingness to wait was indeed commendable.

Now that I have completed my work, I can breathe more easily. I will not even try to make you believe that it is not good to be finished, for truly it is. I will say, however, that the months we spent on this book were filled with satisfying experiences.

Students, presenting you with a yearbook was a real challenge. We hope that you feel you can be proud of your 1964 COBBLESTONE.

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